

# Tasmanian Tunes from Cape Barren Island

## Uncle Affies' Tap

Musical score for 'Uncle Affies' Tap' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chord symbols G and C are placed above the first and fourth measures respectively. The second staff has a D7 chord above the first measure and a G chord above the fifth measure. The third staff has G and D7 chords above the first and fifth measures. The fourth staff has a G chord above the fifth measure. The fifth staff has G, G, and C chords above the first, fourth, and seventh measures. The sixth staff has G, D7, and G chords above the first, third, and sixth measures.

## Petty Goat

Les Brown, Cape Barren Is.

Musical score for 'Petty Goat' in G major, 4/4 time. The score consists of four staves of music. The first staff has C, G, and D7 chords above the first, fourth, and seventh measures. The second staff has a first ending bracket over measures 1-4 with a G chord above measure 1, and a second ending bracket over measures 5-8 with D7 and G chords above measures 5 and 6. The third staff has C, G, and D7 chords above the first, fourth, and seventh measures. The fourth staff has a first ending bracket over measures 1-4 with a G chord above measure 1, and a second ending bracket over measures 5-8 with D and G chords above measures 5 and 6. The word 'Final' is written at the end of the fourth staff.

# Dance Tunes from the Nariel Folk Festival. Victoria

## Uncle Ev's Barn Dance Tune

C G7 C C7 F C D7 G7

7 7 7 7 6 7 7 6 6 5 8 8 7 7 6 7 7 7

C C7 F C G7 C C

7 7 8 7 6 7 9 9 8 9 8 7 6 7 8 7 6 7 6 7 6 6 6 7 6 6

## The Strut

from Ian Johnston ♩ = 109

G7 C G7 C G7

6 6 6 7 6 7 6 6 6 7 7 7 7 6 7 6 7 7 8 7 8 9 8 8 9 8 8 7 8

C F C A7 D7 G7 C

8 8 9 8 8 9 8 8 7 7 7 6 7 7 6 6 7 6 7 6

# Tickets Please

C G7 C G7 C

7 7 6 5 6 7 6 5 5 6 5 6 7 6 5 5 6 5 6 7

C G7 C G7 C

7 7 6 5 6 7 6 5 5 6 5 6 7 6 5 5 6 5

C F C G7 C

4 5 5 5 5 5 4 4 5 6 7 6 7 6 6 5 5 5 5 5 4 3 4 3

C F C G7 C G C

4 5 5 5 5 5 4 4 5 6 7 6 7 6 6 5 5 5 5 5 4 3 3 2 3

Extra bar!

# Gypsy Tap

## Con Klippel's Gypsy Tap\*

from Neville Simpson '86  $\text{♩} = 115$

C 3 G7 3 C

6 7 6 5 6 7 6 5 5 6 5 5 5 6 6 7 6 7 6 7 6 7 8 8 8 7 7 6

C 3 G7 3 C

6 7 6 5 6 7 6 5 5 6 5 5 5 6 6 7 6 7 6 7 6 7 8 8 8 7 7 6

C 3 G7 3 C

8 9 8 7 7 6 7 6 5 5 6 5 5 5 6 8 9 8 7 7 6 7 5 5 5 6 5 5 5 4

C 3 G7 3 C

8 9 8 7 7 6 7 6 5 5 6 5 5 5 6 6 7 6 7 6 7 6 7 8 8 8 7 7 6

# The Mudgee Schottische

The musical score for "The Mudgee Schottische" is presented in four staves, all using a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff begins with a repeat sign and contains several triplet markings (indicated by a '3' above the notes). The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff includes multiple triplet markings. The fourth staff also contains triplet markings and first/second ending brackets. The piece concludes with a final double bar line.

# CLANCY OF THE OVERFLOW

## - A.B. "Banjo" Paterson

I had written him a letter which I had, for want of better  
Knowledge, sent to where I met him down the Lachlan, years ago,  
He was shearing when I knew him, so I sent the letter to him,  
Just "on spec", addressed as follows: "Clancy, of The Overflow".

And an answer came directed in a writing unexpected,  
(And I think the same was written in a thumbnail dipped in tar)  
'Twas his shearing mate who wrote it, and verbatim I will quote it:  
"Clancy's gone to Queensland droving, and we don't know where he are."

In my wild erratic fancy visions come to me of Clancy  
Gone a-droving "down the Cooper" where the western drovers go;  
As the stock are slowly stringing, Clancy rides behind them singing,  
For the drover's life has pleasures that the townsfolk never know.

And the bush hath friends to meet him, and their kindly voices greet him  
In the murmur of the breezes and the river on its bars,  
And he sees the vision splendid of the sunlit plains extended,  
And at night the wondrous glory of the everlasting stars.

I am sitting in my dingy little office, where a stingy  
Ray of sunlight struggles feebly down between the houses tall,  
And the foetid air and gritty of the dusty, dirty city  
Through the open window floating, spreads its foulness over all.

And in place of lowing cattle, I can hear the fiendish rattle  
Of the tramways and the buses making hurry down the street,  
And the language uninviting of the gutter children fighting,  
Comes fitfully and faintly through the ceaseless tramp of feet.

And the hurrying people daunt me, and their pallid faces haunt me  
As they shoulder one another in their rush and nervous haste,  
With their eager eyes and greedy, and their stunted forms and weedy,  
For townsfolk have no time to grow, they have no time to waste.

And I somehow fancy that I'd like to change with Clancy,  
Like to take a turn at droving where the seasons come and go,  
While he faced the round eternal of the cashbook and the journal -  
But I doubt he'd suit the office, Clancy, of "The Overflow".

*The Bulletin*, 21 December 1889.

# Click go the Shears

♩ = 180

Chords: G, C, G

7

Chords: A7, D7, G, C

12

Chords: D7, G

17

Chords: D7, G, C

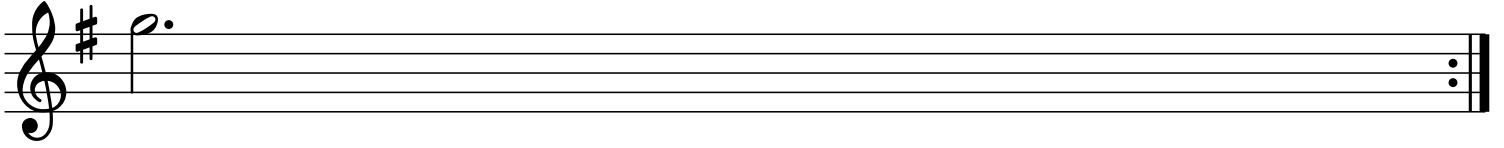
23

Chords: G, D, G

28

Chords: C, D7, G

33



## Click Go the Shears

(Tune: Ring the Bell, Watchman)

Out on the board the old shearer stands,  
Grasping his shears in his thin, bony hands,  
Fixed is his gaze on a bare-bellied "joe"  
Glory if he gets her, won't he make the ringer go.

(Chorus) Click go the shears boys, click, click, click,  
Wide is his blow and his hands move quick,  
The ringer looks around and is beaten by a blow,  
And he curses the old snagger with the blue-bellied "joe".

In the middle of the floor in his cane-bottomed chair  
Is the boss of the board, with his eyes everywhere,  
Notes well each fleece as it comes to the screen,  
Paying strict attention if it's taken off clean.

(Chorus)

The colonial-experience man he is there, of course,  
With his shiny leggin's, just got off his horse,  
Casting round his eye like a real connoisseur  
Whistling the old tune "I'm the Perfect Lure".

(Chorus)

The tar-boy is there, a-waiting in demand,  
With his blackened tar-pot in his tarry hand,  
Sees one old sheep with a cut upon its back,  
Hears what he's waiting for it's "Tar here Jack!"

(Chorus)

The shearing is all over and we've all got our cheques,  
Roll up your swag boys we're off on the tracks,  
The first pub we come to, it's there we'll have a spree,  
And everyone that comes along it's, "Come and drink with me!"

(Chorus)

Down by the bar the old shearer stands,  
Grasping his glass in his thin bony hands,  
Fixed is his gaze on a green-painted keg  
Glory, he'll get down on it, ere he stirs a peg.

(Chorus)

There we leave him standing, shouting for all hands,  
Whilst all around him every shouter stands,  
His eyes are on the cask, which is now lowering fast,  
He works hard, he drinks hard and goes to hell at last.

(Chorus)



# Lachlan Village near New Norfolk

Alexander Laing

Musical score for 'Lachlan Village near New Norfolk' in G major and 6/8 time. The score consists of three staves. The first staff contains the first seven measures. The second staff begins at measure 8 and includes a first ending bracket over measures 11-12. The third staff begins at measure 15 and includes a second ending bracket over measures 16-17, ending with a double bar line and a sharp sign.

# Richmond Lasses

Alexander Laing

Musical score for 'Richmond Lasses' in G major. The score consists of two staves. The first staff contains measures 1-8, ending with a double bar line. The second staff contains measures 9-16, ending with a double bar line.

# Cape Barren Island Set

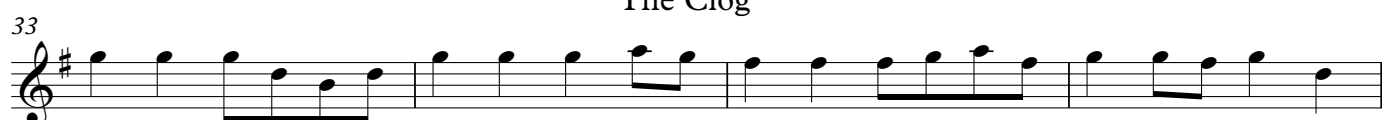
The Black Cat piddled in the White Cat's Eye.



## School Polka



## The Clog



# Tasmanian Waltz

Alexander Laing



# Victoria Laing's Waltz

Alexander Laing

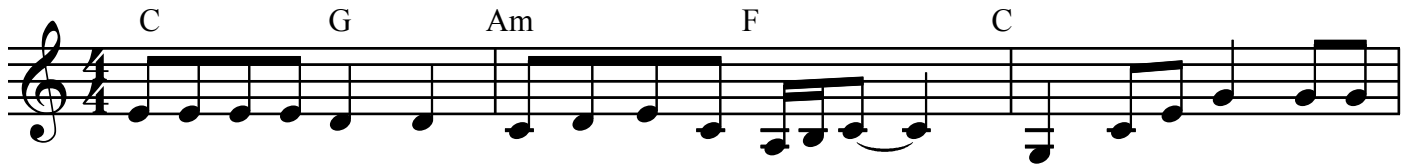


# Mudgee Waltz

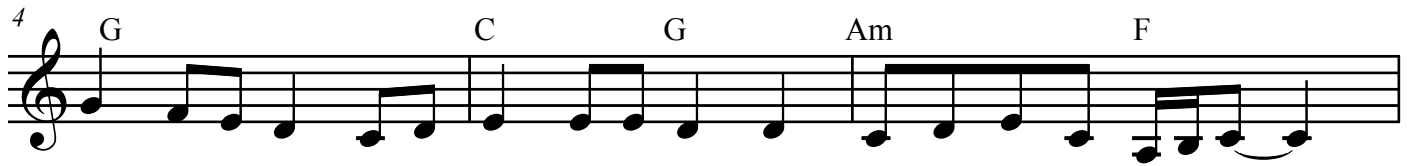


# Waltzing Matilda

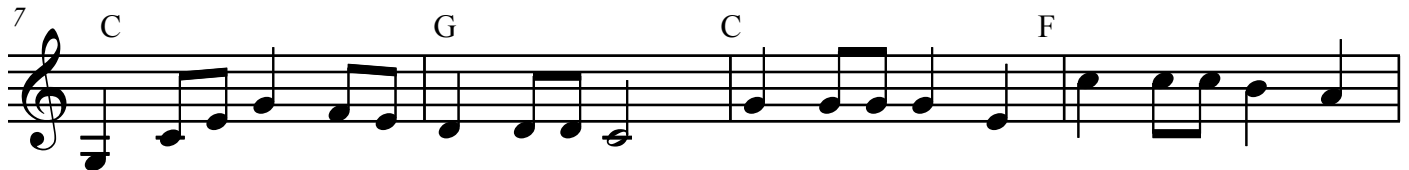
Australian



Once a jol-ly swag - man camped be-side a bil-la-bong, Un - der the shade of a  
Down came a jum-buck to drink at the bil-la-bong, Up jumped the swag-man and  
Up came the squat-ter, mount-ed on his thor-ough-bred, Down came the troop - ers,  
Up jumped the swag-man, sprang in-to the bil-la-bong. "You'll ne-ver catch me a -



cool - i - bah tree, And he sang as he sat and wait - ed till his bil - ly boiled,  
grabbed him with glee, And he sang as he stowed that jum - buck in his tuck-er bag,  
one, two, three: (saying)"Where's that jol-ly jum-buck you've got in your tucker bag,  
live," said he. And his ghost may be heard as you pass by that bil-la- bong,



"You'll come a-waltz-ing Ma- til - da with me." Waltz- ing Ma-til - da, Waltz-ing Ma-til - da,



You'll come a - waltz - ing Ma - til - da with me. And he sang as he sat and  
And he sang as he stowed that  
Say - ing, "Where's that jol-ly jum-buck you've  
And his ghost may be heard as you



wait-ed till his bil - ly boiled, "You'll come a-waltz-ing Ma - til - da with me."  
jum-buck in his tuck-er bag,  
got in your tuck-er bag,  
pass by that bil-la-bong,

### **Other Australian tunes:**

[www.bushtraditions.org](http://www.bushtraditions.org) - has a link to a related wiki that has abc's of soon to be more than 500 collected Aussie tunes. These are the tunes that Greg O'Leary, Dave Johnson and Ray Mulligan present each year at the National Folk Festival.

### **Other Australian songs:**

The Diamantina Drover (Hugh McDonald) - <http://redgumlyrics.weebly.com/the-diamantina-drover.html>

The Swaggies Have All Waltzed Matilda Away (Alistair Hulett) - <http://unionsong.com/u369.html>

My Country (Dorothea Mackellar) - <http://www.dorotheamackellar.com.au/archive/mycountry.htm>

Poor Ned (Redgum and Trevor Lucas) - <http://redgumlyrics.weebly.com/poor-ned.html>

The Black Velvet Band - <http://folkstream.com/007.html>

Lachlan Tigers - <http://bushwahzee.alphalink.com.au/song.htm> (scroll down)

Botany Bay - <http://bushwahzee.alphalink.com.au/song.htm> (scroll down)

Moreton Bay - <http://folkstream.com/061.html>