

The Overland Track Suite

Dances for Tasmania's wilderness Errata for the first edition (v1.2)

These amendments are largely clarifications to make it easier to explain some of the dances. There are two corrections (from a ½ to a full allemande in the Waterfall Valley Cascade, and where to finish the tune the Candlelight Waltz.)

Additions are underlined and in red and deletions are struck through and in red.

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Waterfall Valley Cascade

By Pauline Allingham, Canberra, Jan 2010 **Difficulty:** Intermediate

Formation: Square **Steps:** Walking step

Bars	Call	Details
4 (A1)	Men Rh star	and Lh twirl ptr under to lead lady into
4	Ladies Lh star	
4 (A2)	Star promenade	Ladies collect partners and star promenade $\frac{3}{4}$ (Wsh hold). (This is your new progressed position)
4	Side ladies chain; tops swing	New side ladies chain and advance two steps to close into side lines while new tops swing and end facing into the set along the side lines. The set should end in side lines in improper formation.
40 (B1) (B2) (A1) (A2) (B1)	Crossover Cascade ²	Top couple R allemande once, L allemande on the side, Rh cross, L allemande on the side, etc., to bottom of set. Finish with a half-L allemande turn with fourth cpl, and full R allemande with partner to return to improper position below fourth couple. Second cpl wait 8 bars [16 beats], until 1s are with third couple, and then begin the same pattern. Third couple follow as above. Fourth couple follow as above. All couples wait for fourth couple to reach the bottom. [Note that the set is now displaced by a set length down the hall] [4 bars] Walk back up to place holding <u>nearer</u> hands <u>with ptr</u> .
8 (B2)	Swing to place	Swing to progressed place (where you were after the star promenade) in square. [Long swing] ³

Mt Ossa Reel

By Robert Mahony, 15/12/2007 **Difficulty:** Easy +**Formation:** Duple improper longways set**Steps:** Swingy walk

Bars	Call	Details
8 (A1)	Balance and swing	Balance and swing neighbour
4 (A2)	Rh star	Right hand star
4	Ladies chain	<u>Ladies chain across</u>
4 (B1)	Rights and lefts	Rights and lefts through <u>across</u>
4	Lh star	Left hand star
2 (B2)	Men swap left hand	Men change places passing left hand then face along side lines. Ladies turn over left shoulder to face back along the side lines. 1s are now facing up, 2s down.
2	Box the gnat and pull by	Change place with neighbour along side lines, gent turning the lady under right hands. Then pull by, back to where you came from, but keep moving in progressed direction.
4	Do-si-do	Do-si-do the next neighbour Rsh

[ends]

Pelion Waltz

By Robert Mahony, 15/12/2007

Difficulty: Medium**Formation:** Sicilian circle or duple improper longways set**Steps:** Waltz

Bars	Call	Details
4 (A1)	Balance circle and petronella	Balance circle, <u>pPetronella left. Finish next to ptr facing across the set.¹</u>
4	Ladies chain across	Ladies chain across the set. <u>Finish facing ptr across the set.</u>
4 (A2)	Balance circle and petronella	Balance circle, <u>pPetronella left. Finish facing ptr along the set.¹</u>
4	Ladies chain longways	Ladies chain <u>up and down along</u> the set ¹ . <u>Finish next to ptr facing back along the set.</u>
4 (B1)	Lh star	<u>Men keep Lh at end</u>
4	Allemande and ladies progress	Men left allemande once while ladies right allemande once with ladies from the next minor set. End with couples side by side.
4 (B2)	Star promenade to progress ²	Couples join in waist shoulder hold, ladies keep right hands and couples wheel around for four waltz steps to end facing <u>up and down along</u> the set. ¹ End facing the opposite direction to your normal progression direction and in the next minor set. [Adventurous couples can let go after one waltz step and twirl as a couple to place. However, this should only be done once couples are clear where they must end.]
4	Half rights and lefts ²	Half rights and lefts through

Hints:

1. ~~The calls are written for a~~ Rob wrote the dance as a longwise set ~~but for variety it can be nice but the dance is easier and arguably nicer~~ as a sicilian circle, in which case 'across the set' means in or out of the circle. It is important to emphasise which direction people are facing after the petronellas. ~~'up and down' means 'along the line of dance'.~~

Page 40:

The 'last time end here' text should be after the fourth line of music not the second line. A corrected page follows.

Candlelight Waltz

The musical score for 'Candlelight Waltz' is presented on page 5 of 5. It features 18 staves of music in 3/4 time. The key signature is two flats (Bb and Eb). The tempo is marked as 130-140bpm. The score includes various chords and first/second endings. The text 'last time end here' is placed at the end of the fourth line of music. The score concludes with a double bar line and a repeat sign.