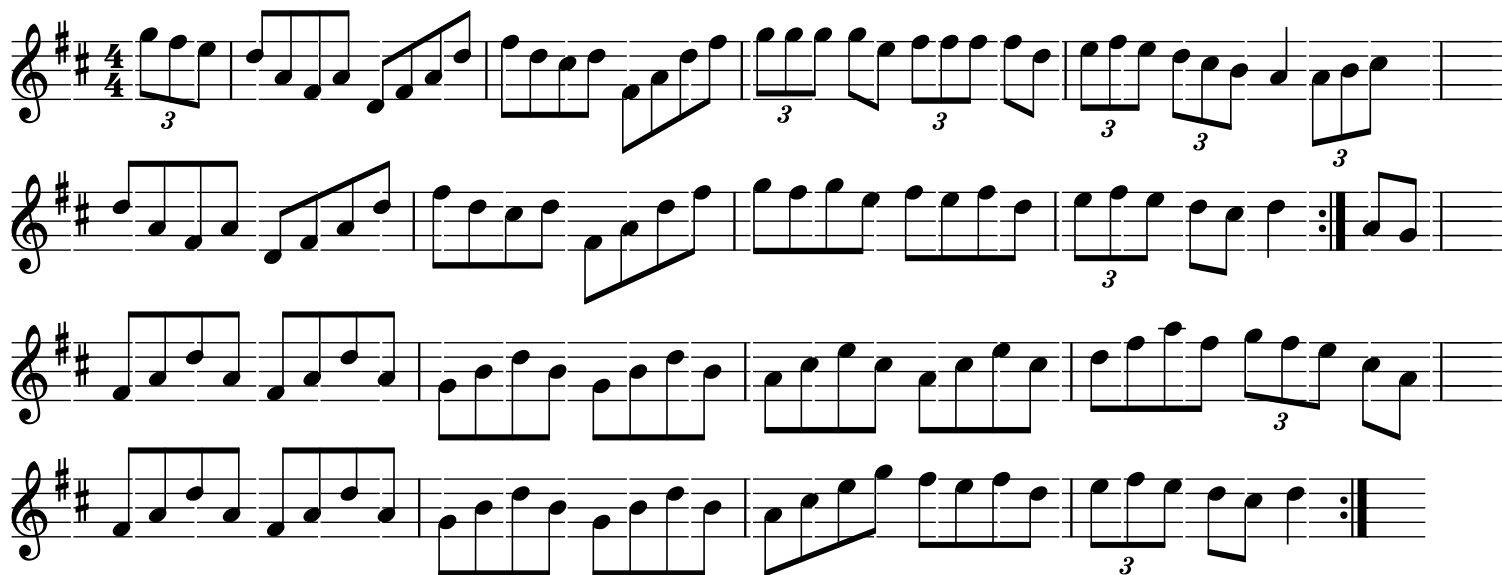


Alexander's Hornpipe

Hornpipe



Andy De Jarlis' Jig

jig

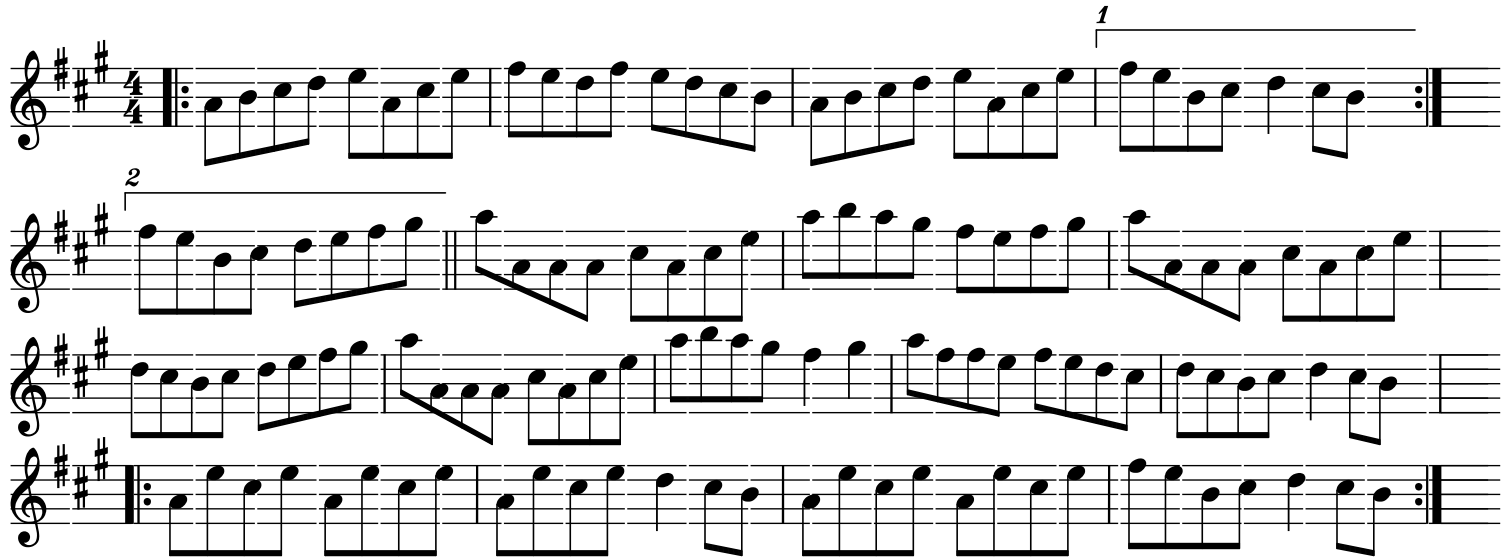
1 2

1 2

1 2

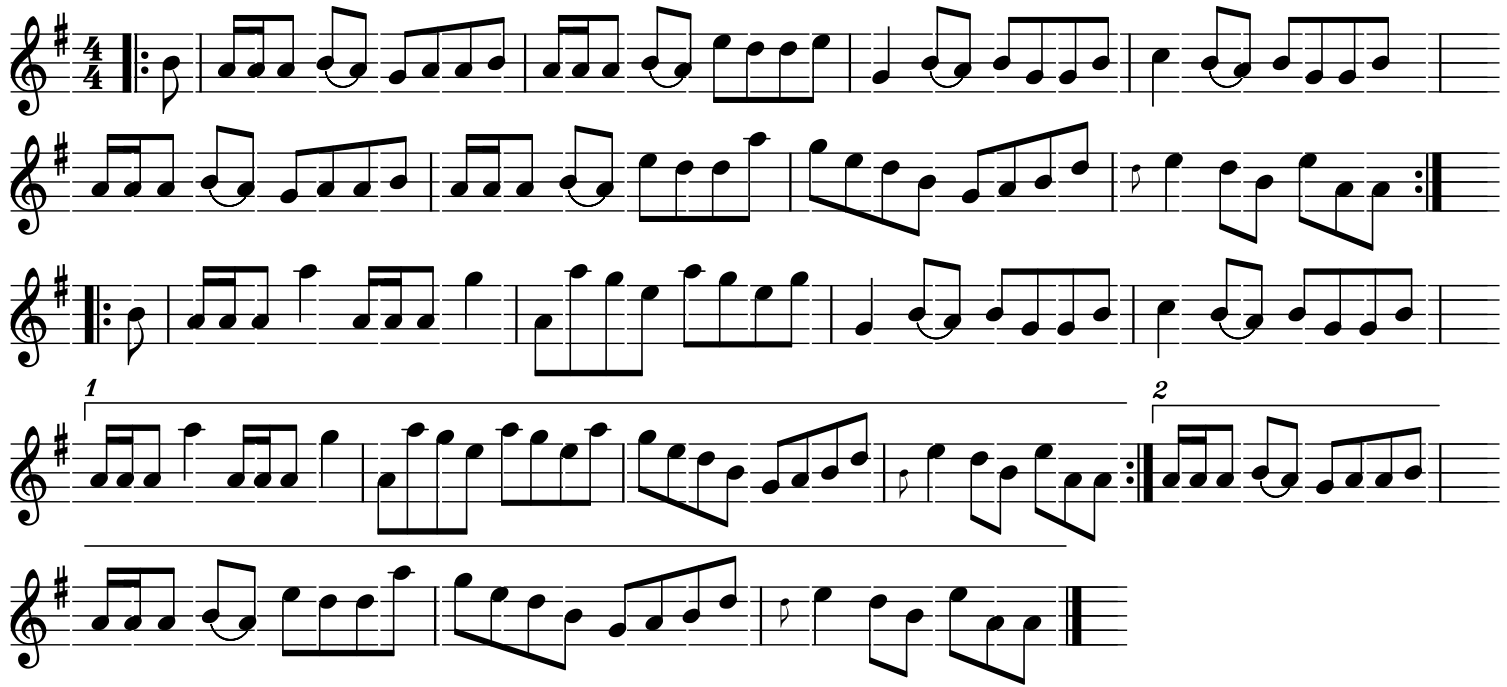
The Boys Of Malin

reel



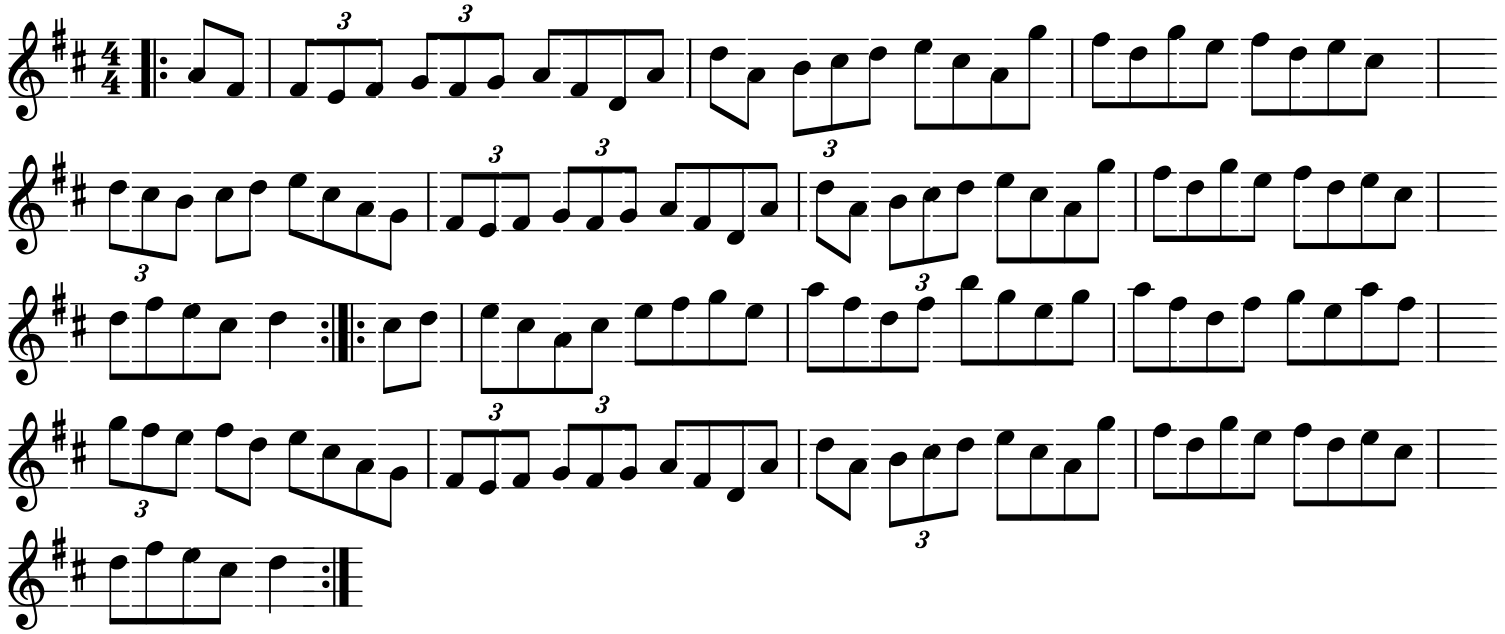
Brenda Stubbett's

reel



Byrne's Hornpipe

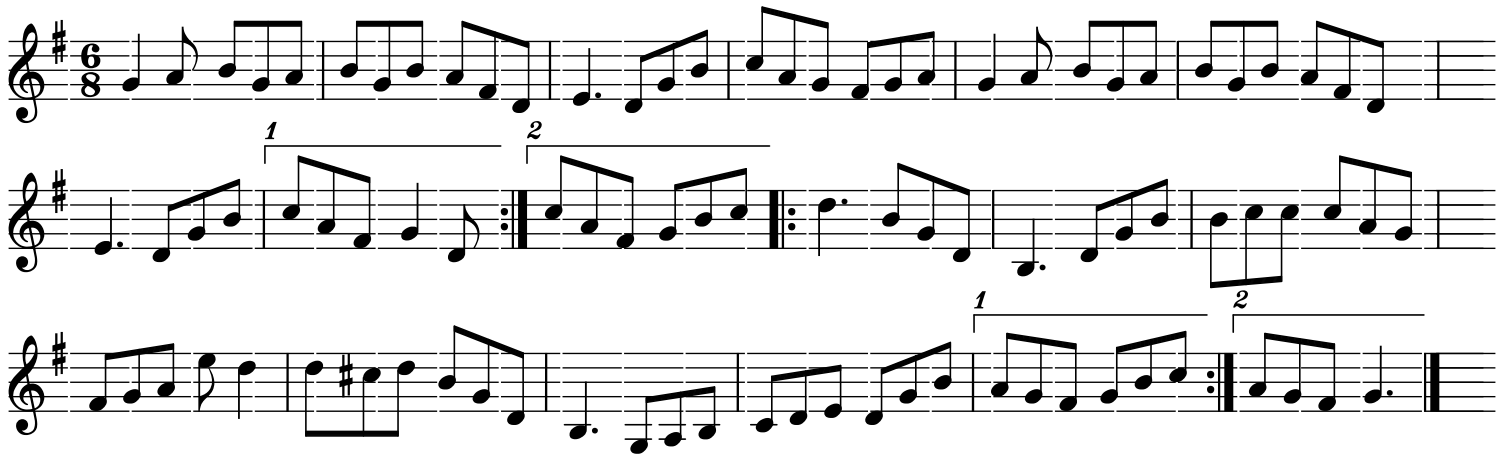
Hornpipe





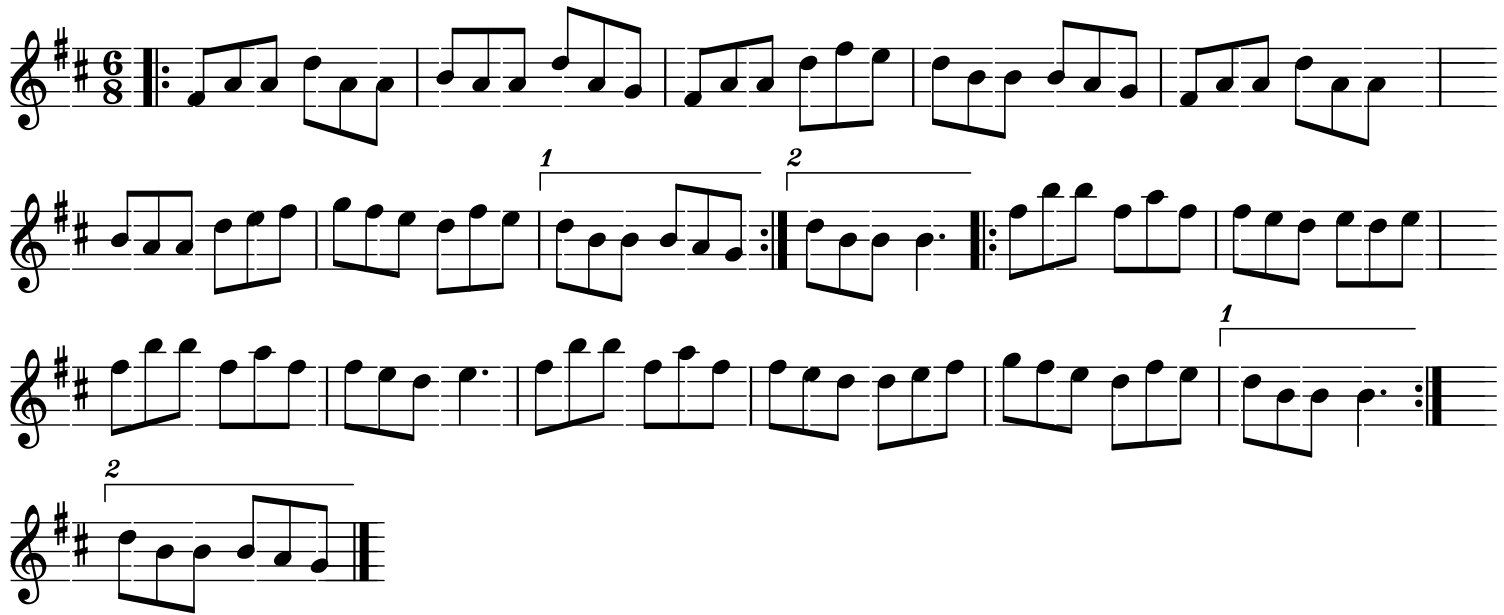
Bag of Plums**Chris Stout****Sirocha Bruckard**

jig



The Connaughtman's Rambles

jig



Da New Rigged Ship

reel



The Dark Room Fiddler

Kate Burke

reel



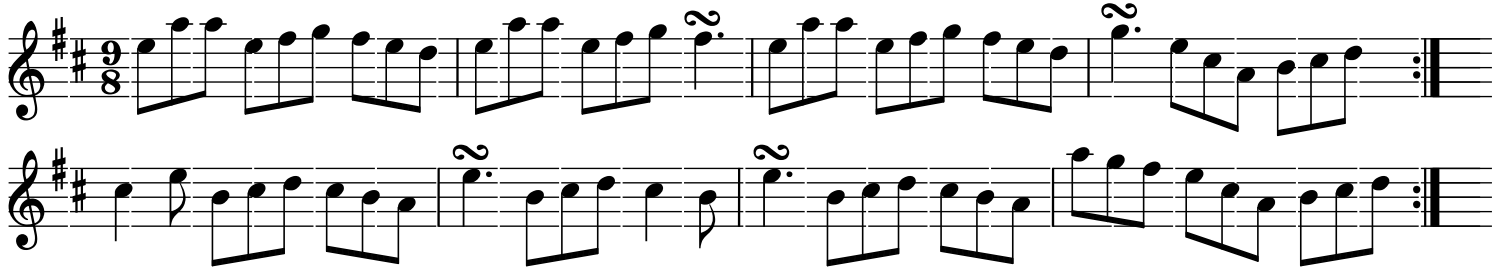
The Earl's Chair

reel



Ellen O'Grady's

slip jig



The Fair Haired Boy

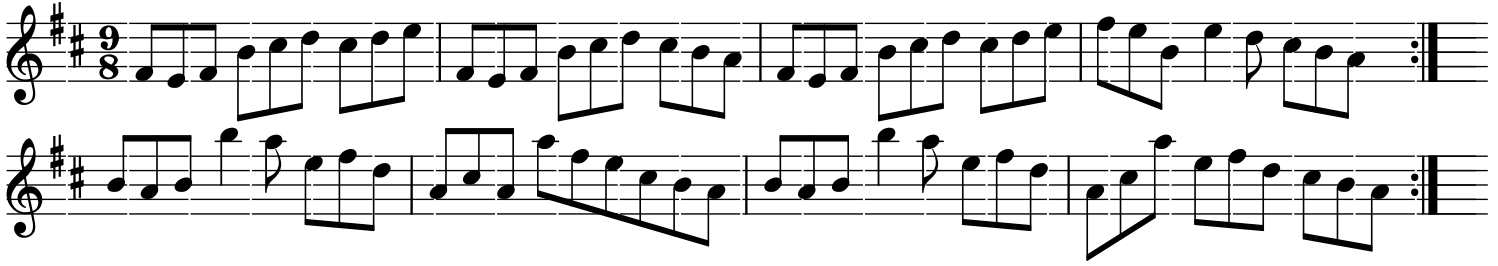
jig



Father's Toy

Stephanie Anderson

Slip Jig



Fiona Macaskill of Breakish

jig



The Forfeit of the Ship

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff contains four measures with chords D, D, G (with a triplet of eighth notes), and A. The second staff contains four measures with chords D, Bm, G (with a triplet of eighth notes), and A. The third staff contains four measures with chords D, A, D (with a slur over two eighth notes), and G, followed by a final measure labeled 'Amodal' with a double bar line and repeat dots. The melody is primarily eighth and sixteenth notes.

Good Morning to Your Nightcap

reel

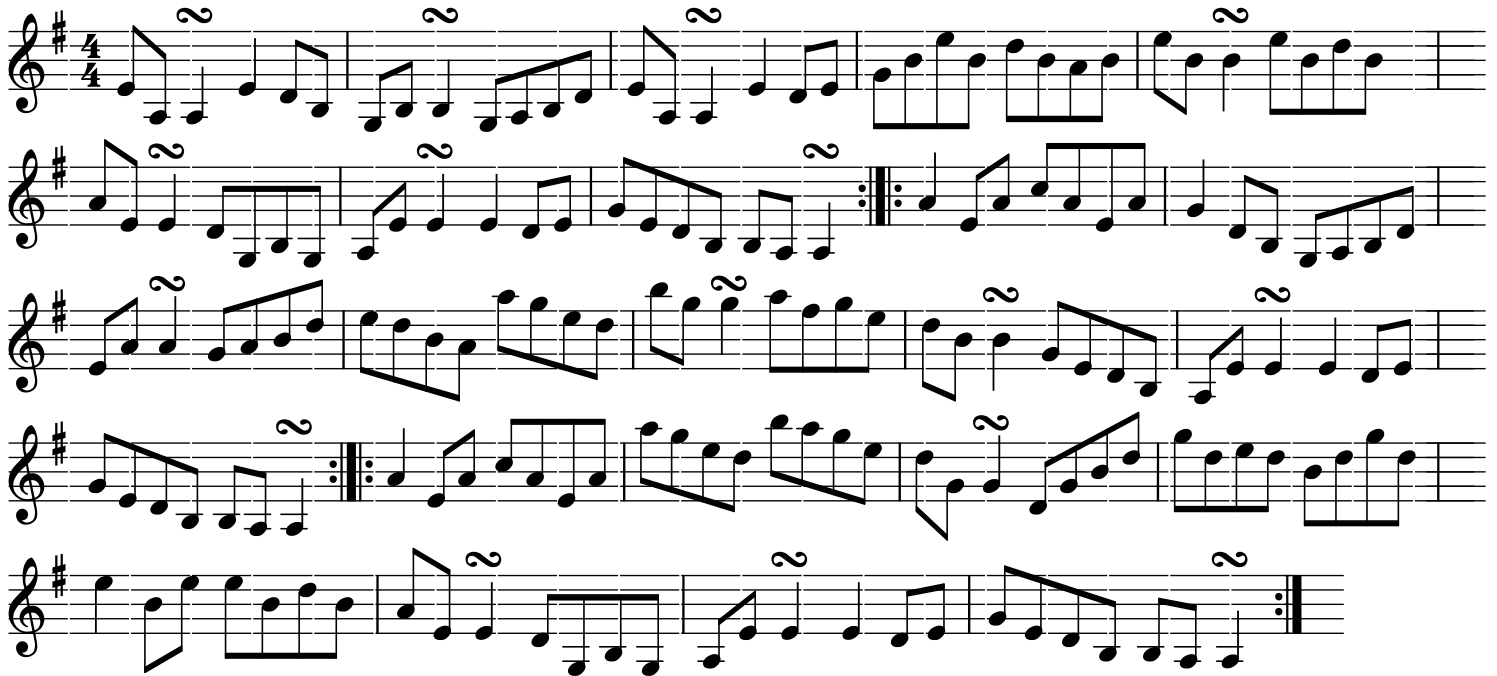


The Green Fields Of Glentown

Tommy Peoples

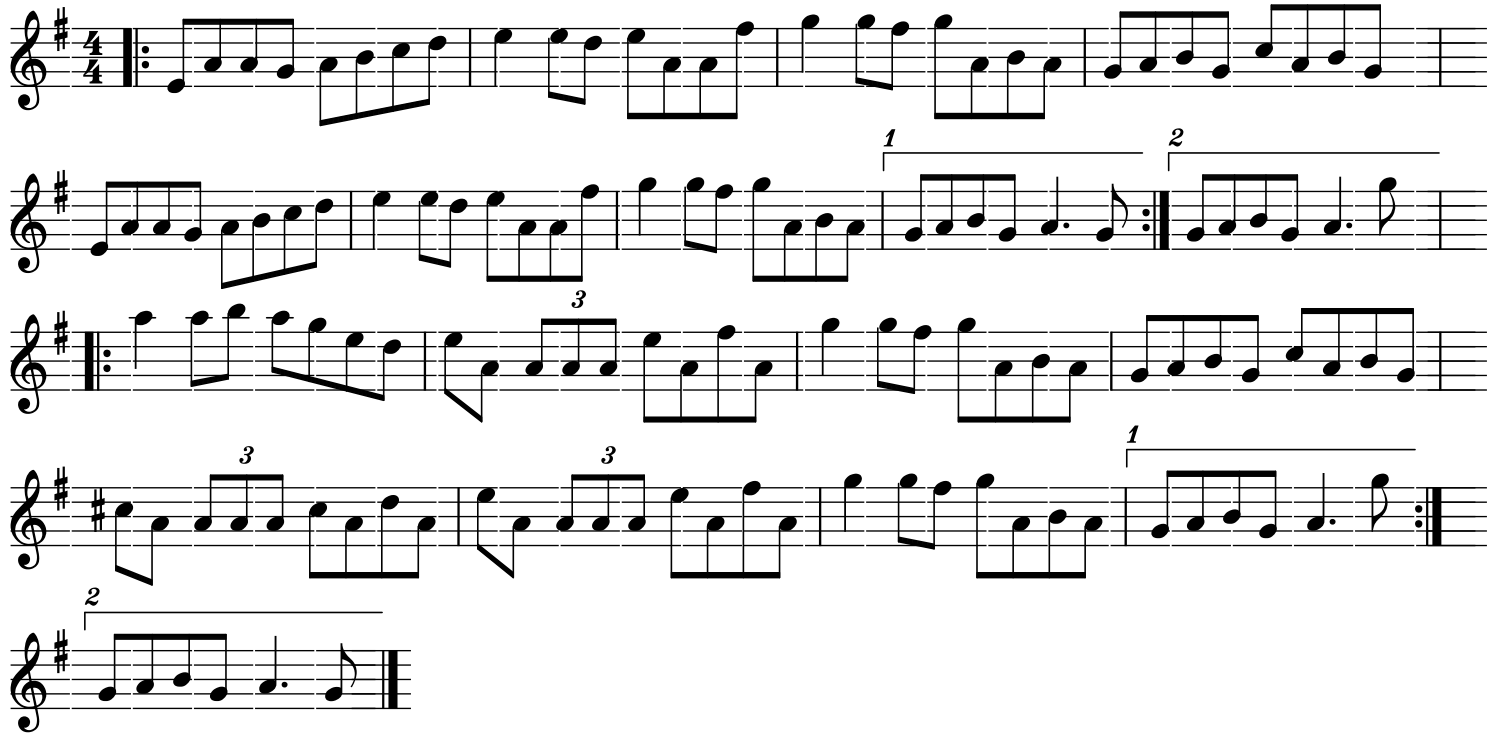
TheSession.org

reel



The Islay Rant

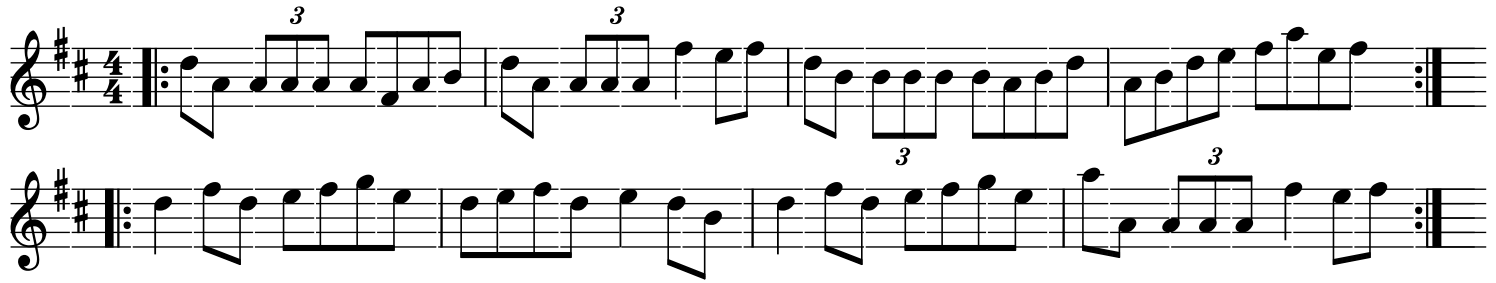
reel



Jenny Dang The Weaver

TheSession.org

reel



Jenny's Welcome to Charlie

reel

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of 16 measures. The key signature has one sharp (F#). The notation includes various rhythmic values: eighth notes, sixteenth notes, and dotted eighth notes. There are several repeat signs (double bar lines with dots) and first/second endings. Fingerings are indicated by numbers 1, 2, and 3. Ornaments (two small circles) are placed over certain notes in measures 10, 11, 12, 13, 14, and 15. The piece concludes with a final double bar line in measure 16.

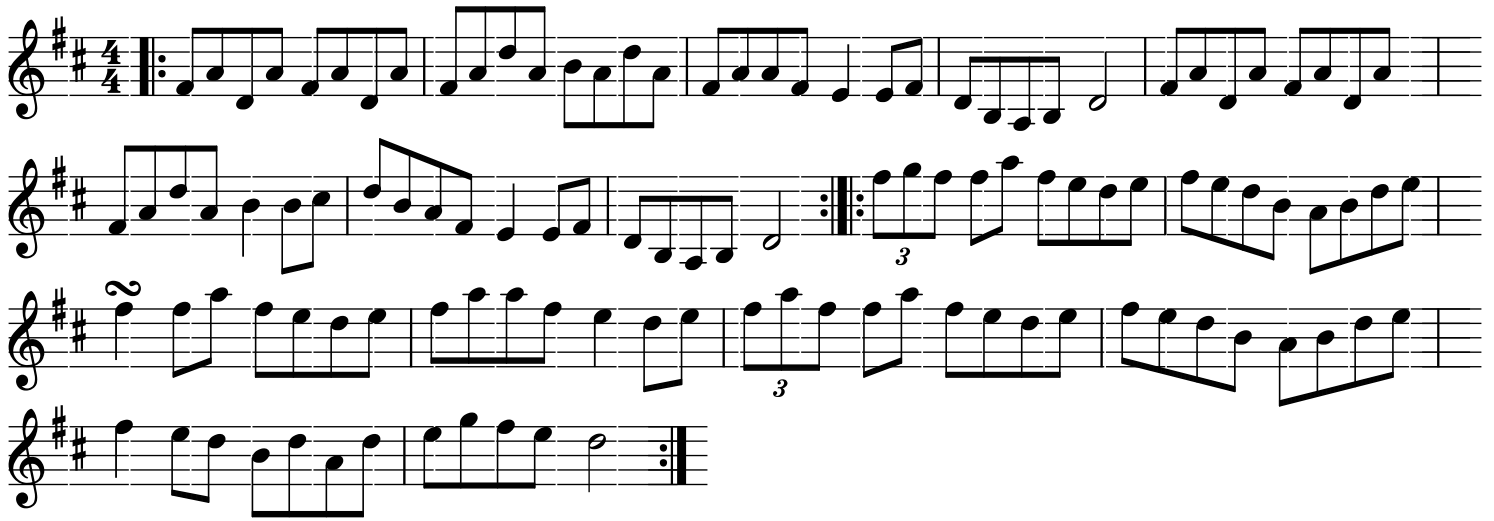
John Stenson's Reel #2

reel



Lady Anne Montgomery

reel



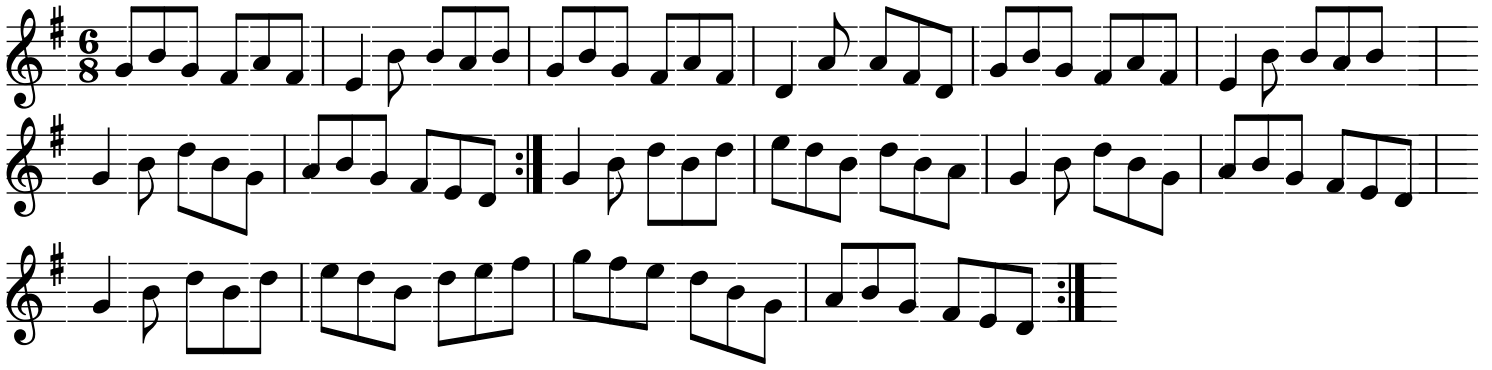
Langstrom's Pony

TheSession.org



The Leitrim Jig

Jig



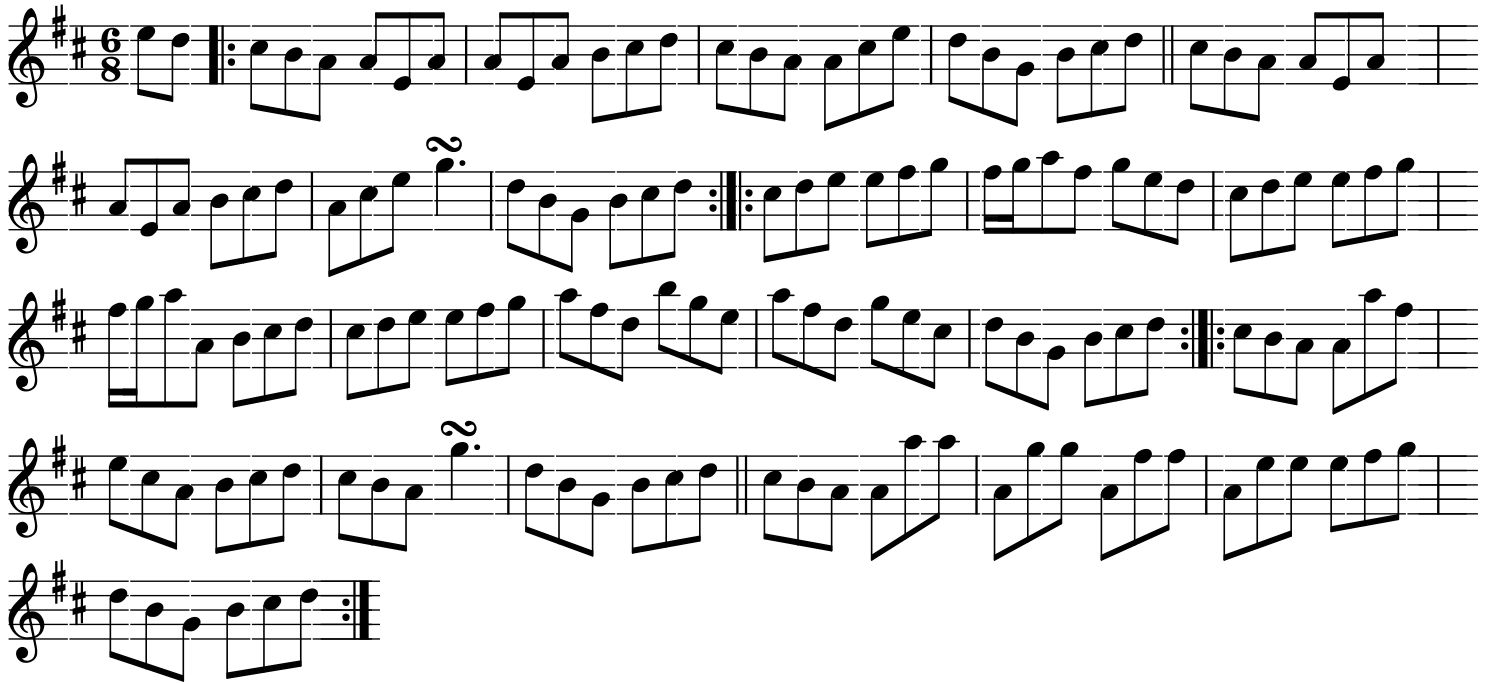
Mayor Harrison's Fedora

reel



The Mooncoin Jig

Jig



New Hands

71

jig



The Old Grey Cat

thesession.org

trad

reel



The Peacock's Feather

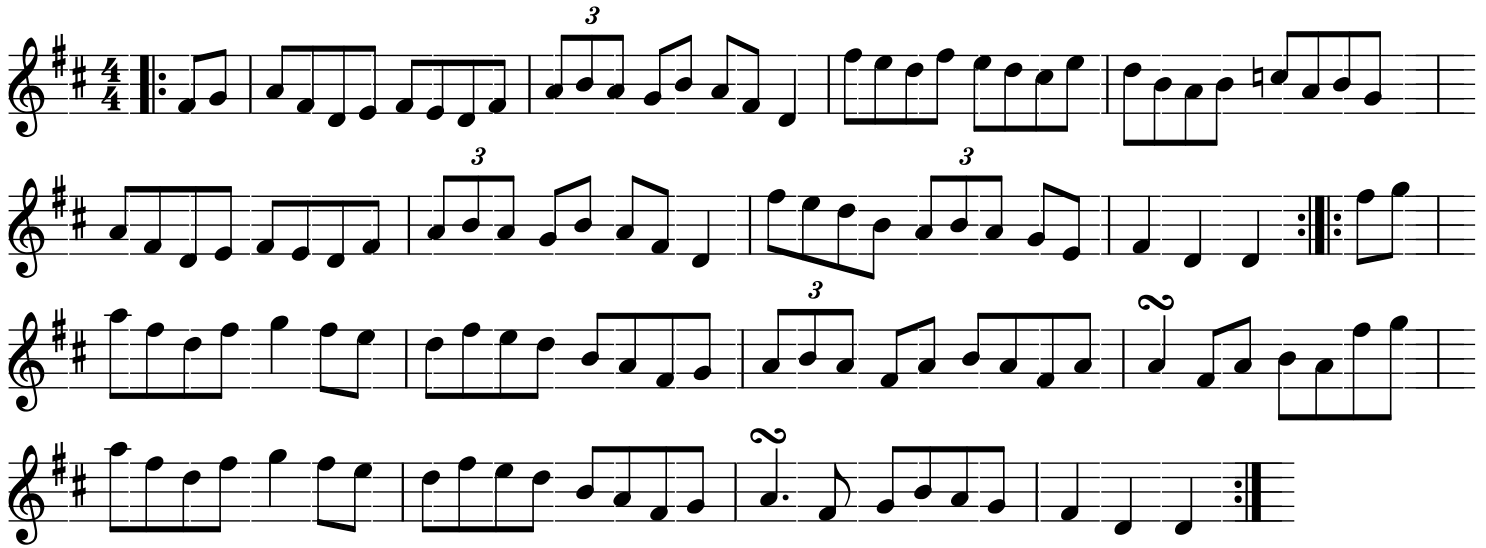
hornpipe



The Plains of Boyle

TheSession.org

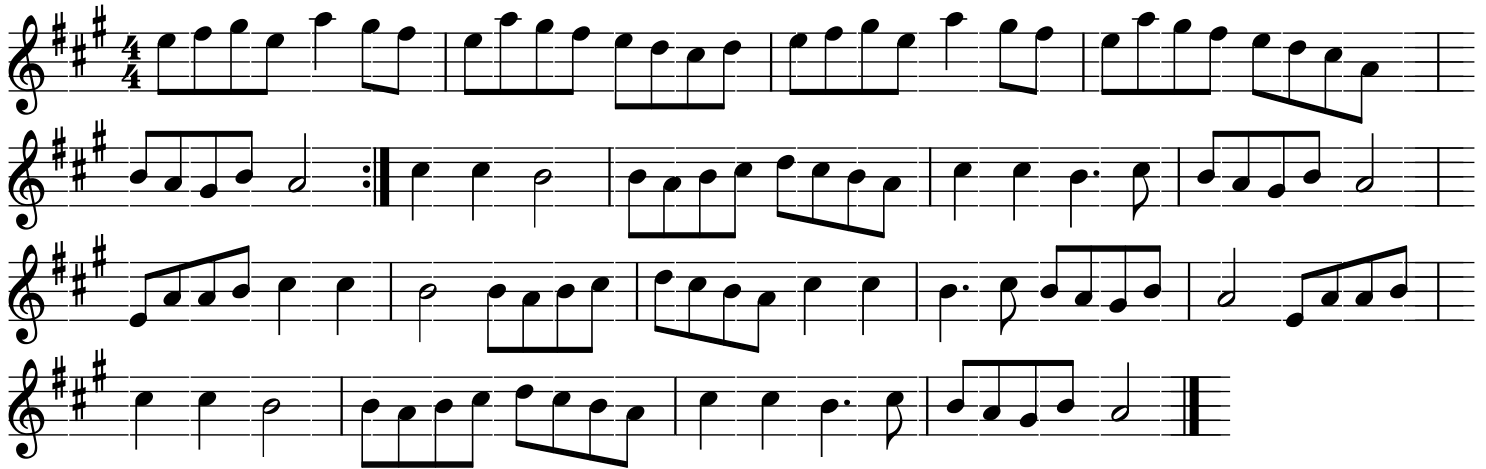
hornpipe



Reel d'Issoudun

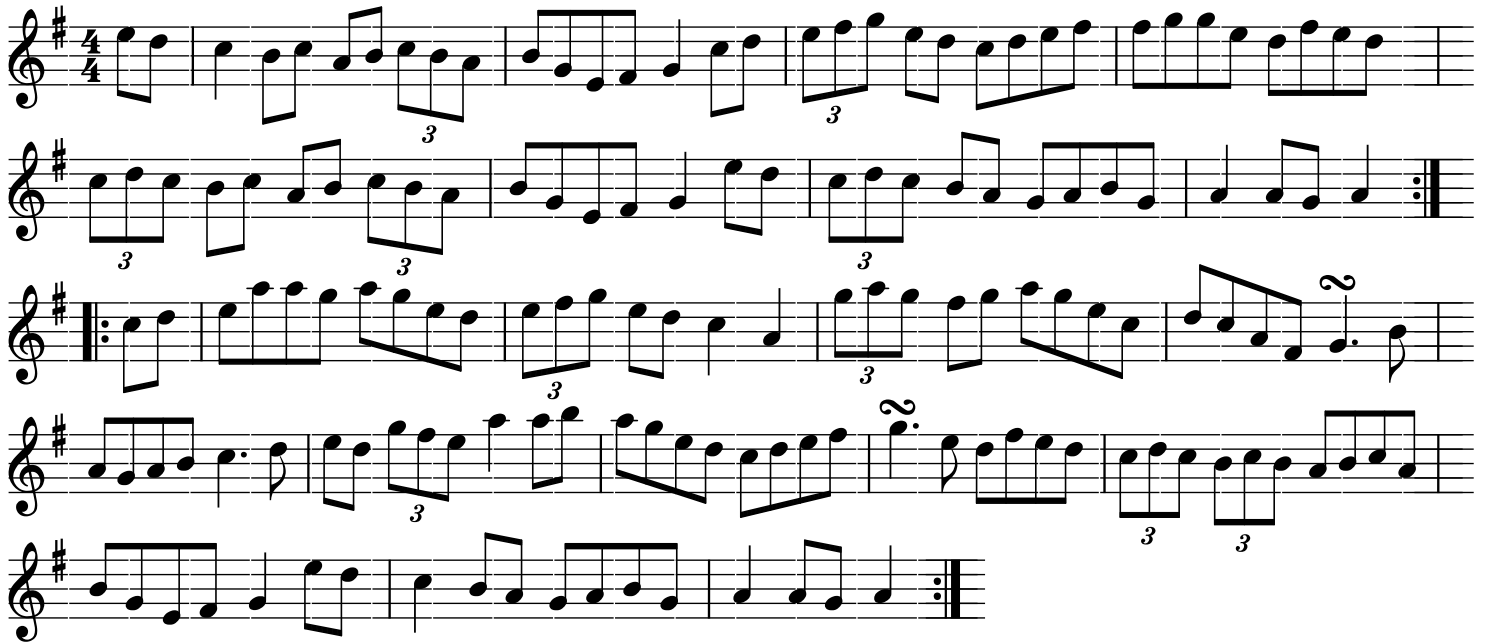
thesession.org

reel



Rodney's Glory

Set dance



Sailing Into Walpole's Marsh

reel



Sean Coghlan's Kesh

jig



Sergeant Early's Dream

Reel



Sleep Sound In The Morning

reel

The musical score is written for a single melodic line in 4/4 time. It consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: Am, G, Am, G, Em, Am, Am. The second staff continues the melody with chords G, F, G, Em, Am, Am. The third staff includes a section labeled 'B part variation' and ends with a double bar line. The fourth staff concludes the piece with a final chord of Am. The notation includes various musical symbols such as sharps, flats, and time signatures.

Snowed In

Sirocha Bruckard

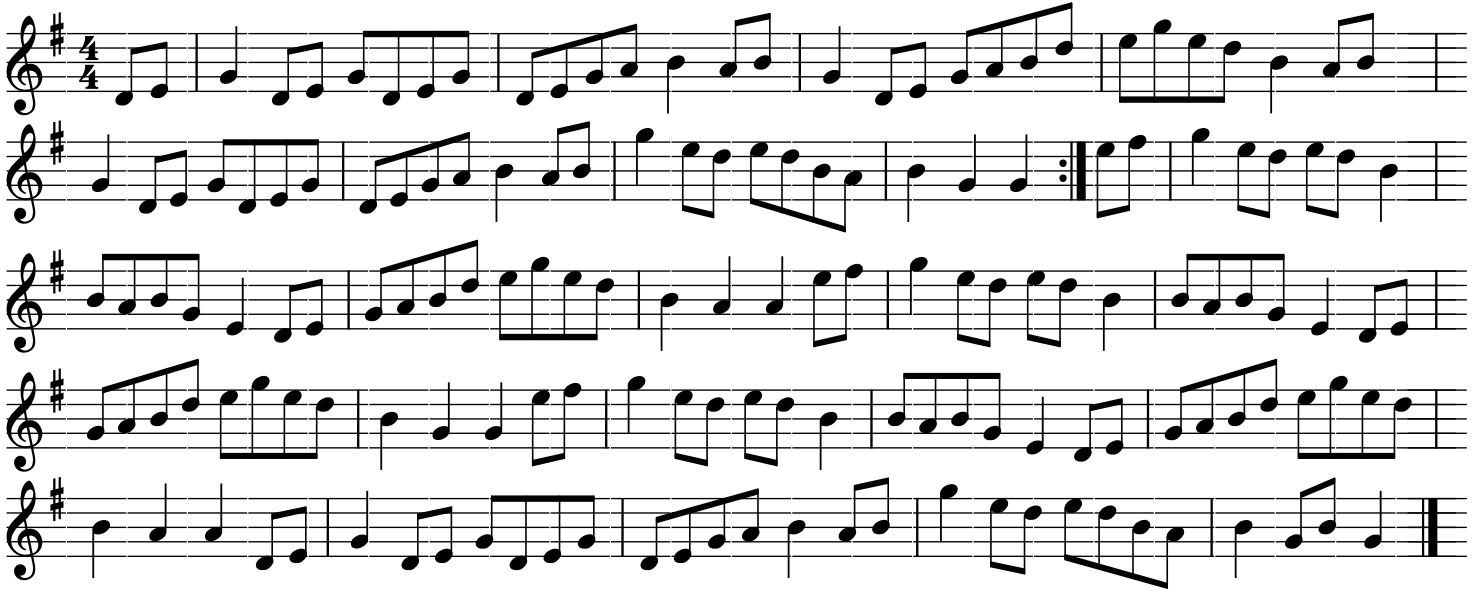
Reel

The musical score for "Snowed In" is written in 4/4 time and consists of four staves of treble clef notation. The key signature has one flat (B-flat). The score includes various musical notations such as triplets (marked with a '3'), slurs (marked with a '1' or '2'), and repeat signs (double bar lines with dots). The first staff begins with a treble clef and a 4/4 time signature. The second staff continues the melody with a repeat sign. The third staff features a triplet and a slur. The fourth staff concludes the piece with a final note and a repeat sign.

Spootiskerry

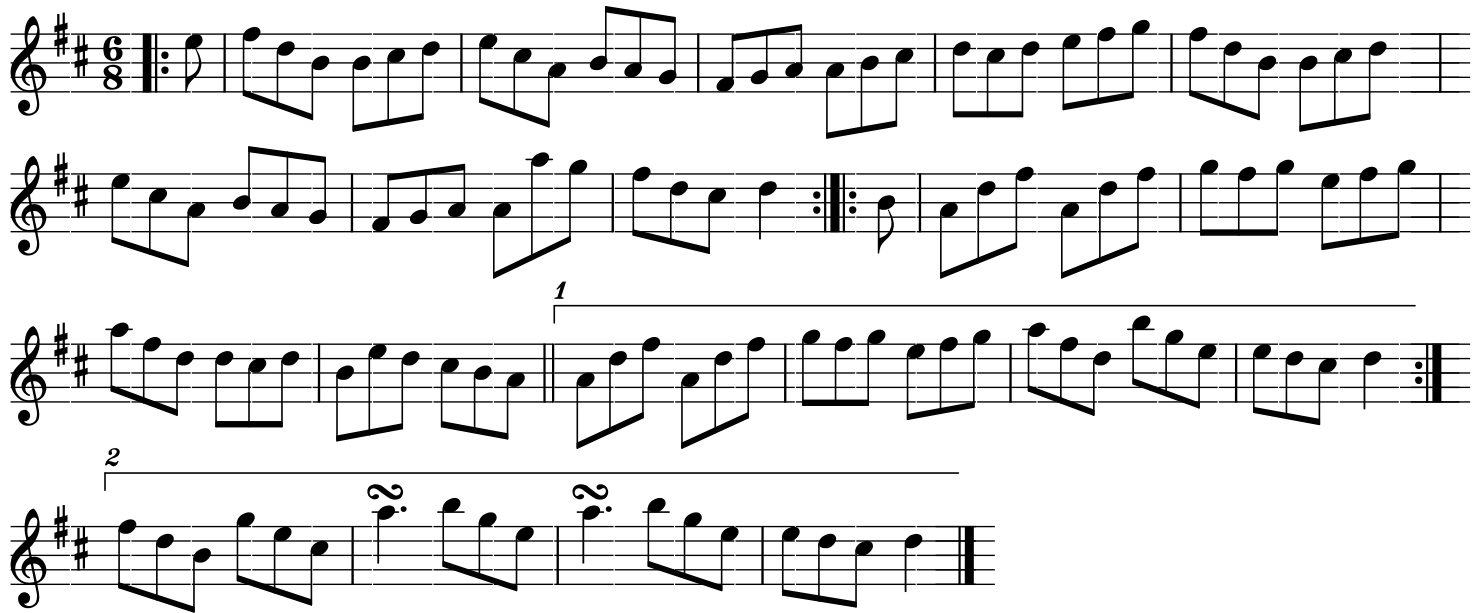
TheSession.org

reel



The Tar Road To Sligo

jig



The Song of the Chanter

Richard Robinson tune book

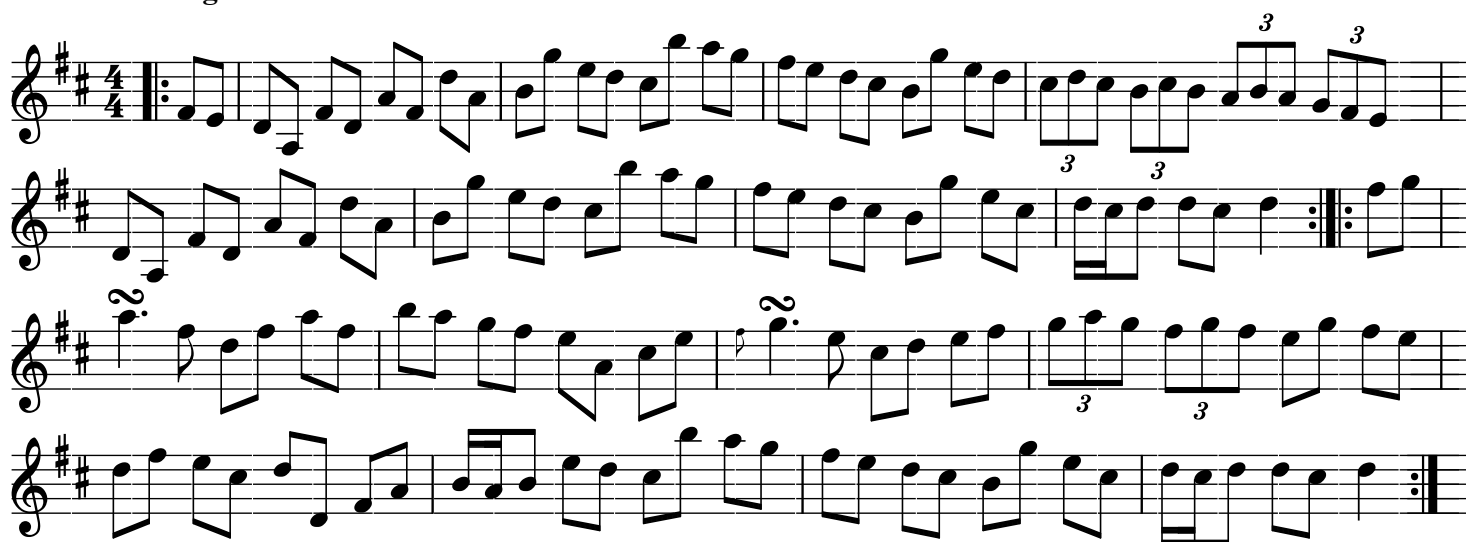
march



The Tailor's Twist

TheSession.org

hornpipe



Tommy Bhetty's Waltz

Tommy Bhetty, Co. Fermanagh

Session.org

waltz



The Trip to Durrow

reel



The Waltz From Orsa

Swedish

Session.org

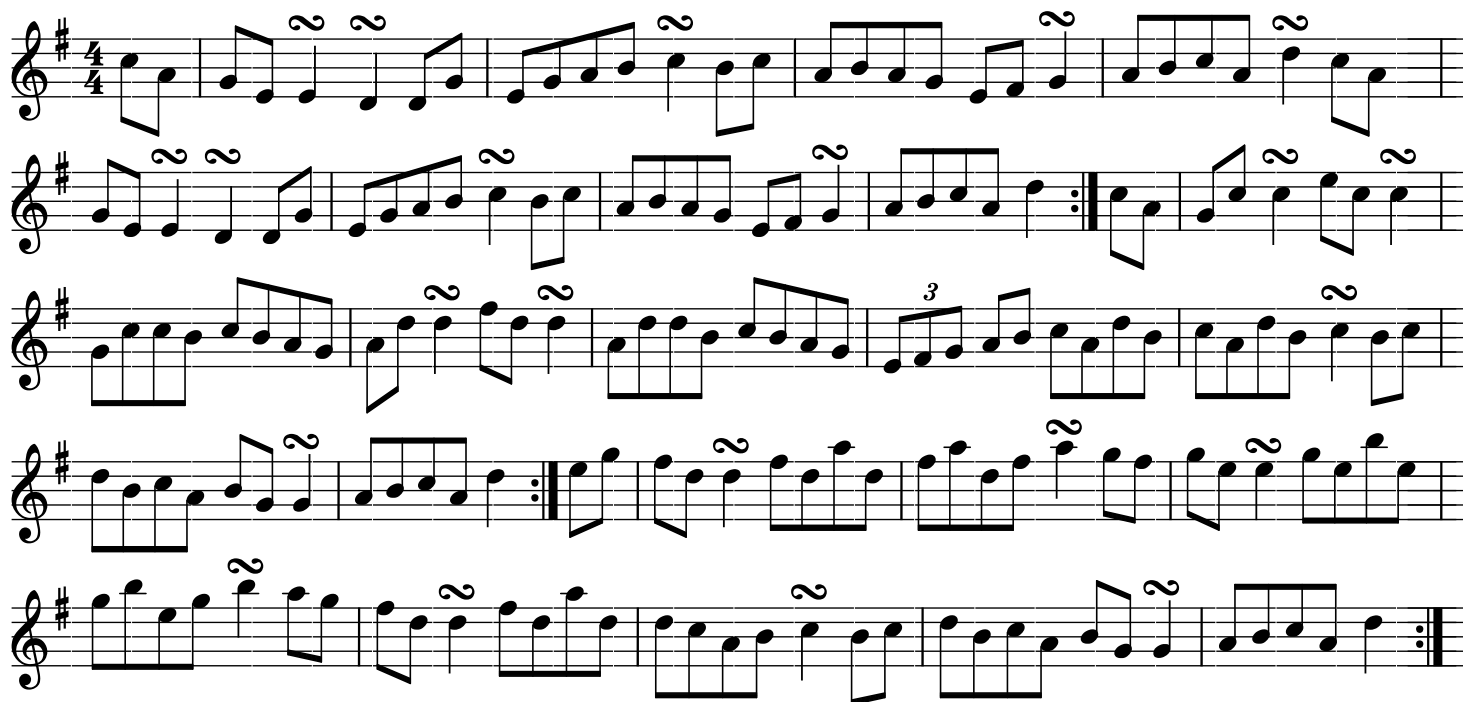
waltz

1 2

1 2

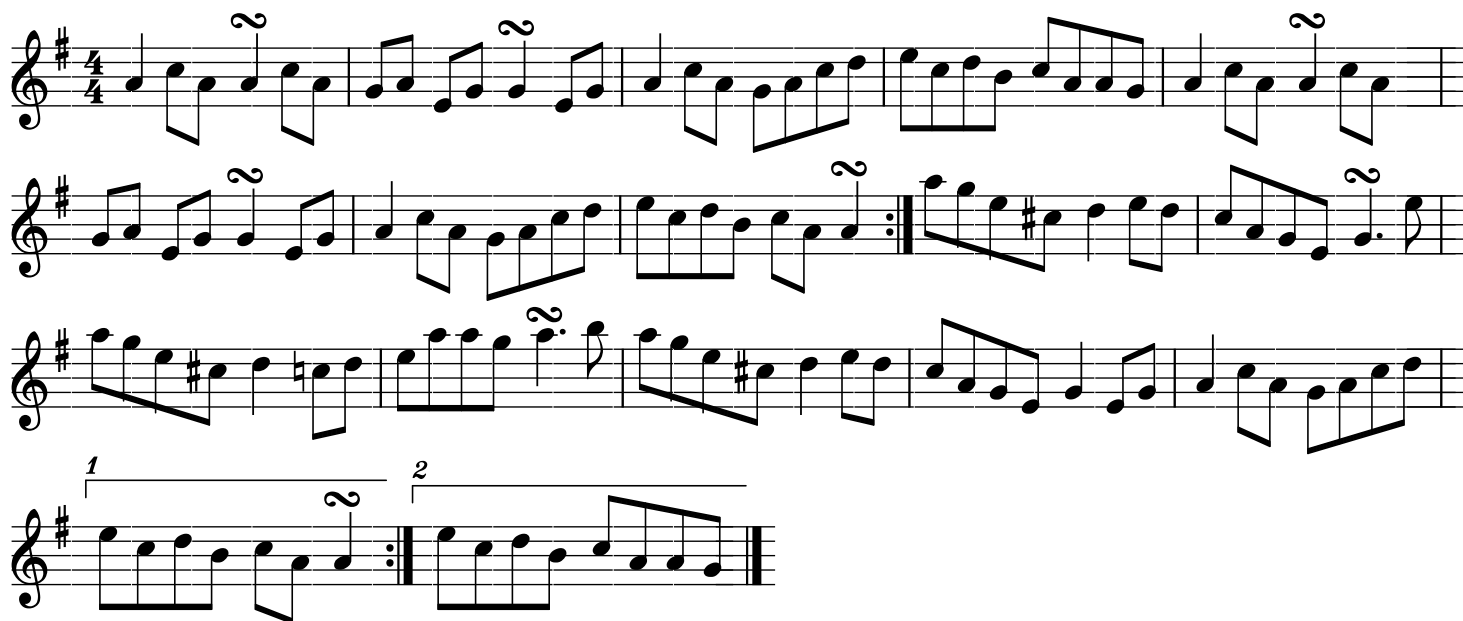
Bunker Hill

Reel



Castle Kelly

Reel



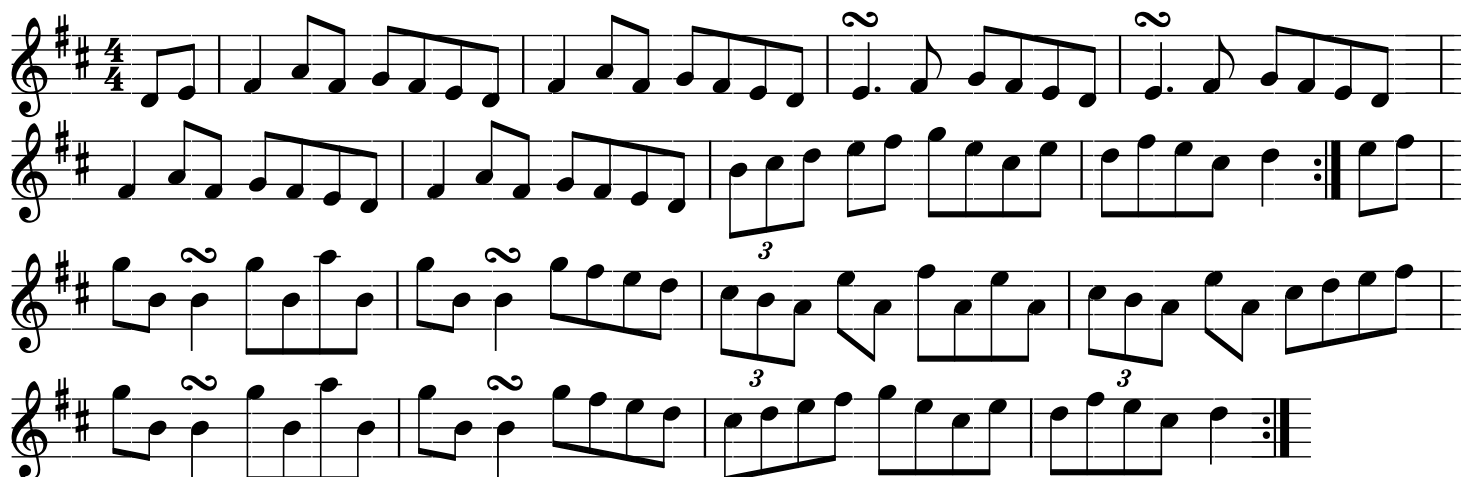
The Cook in the Kitchen

jig



Dick Gossip's

Reel



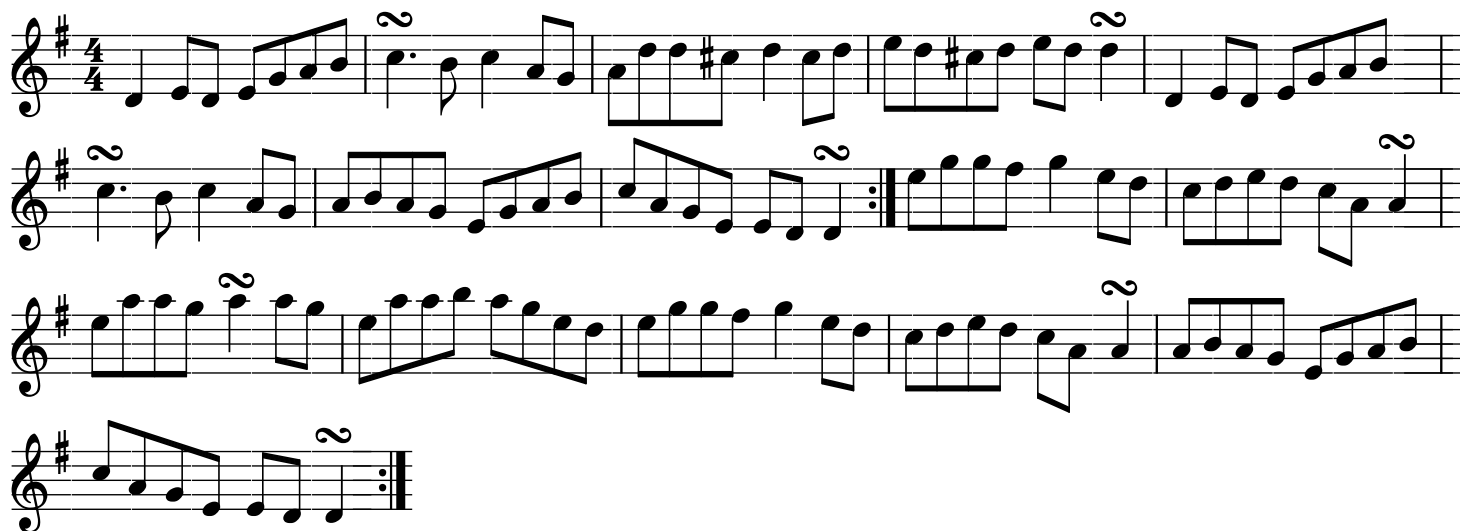
Dinky's (Dinky Dorian's)

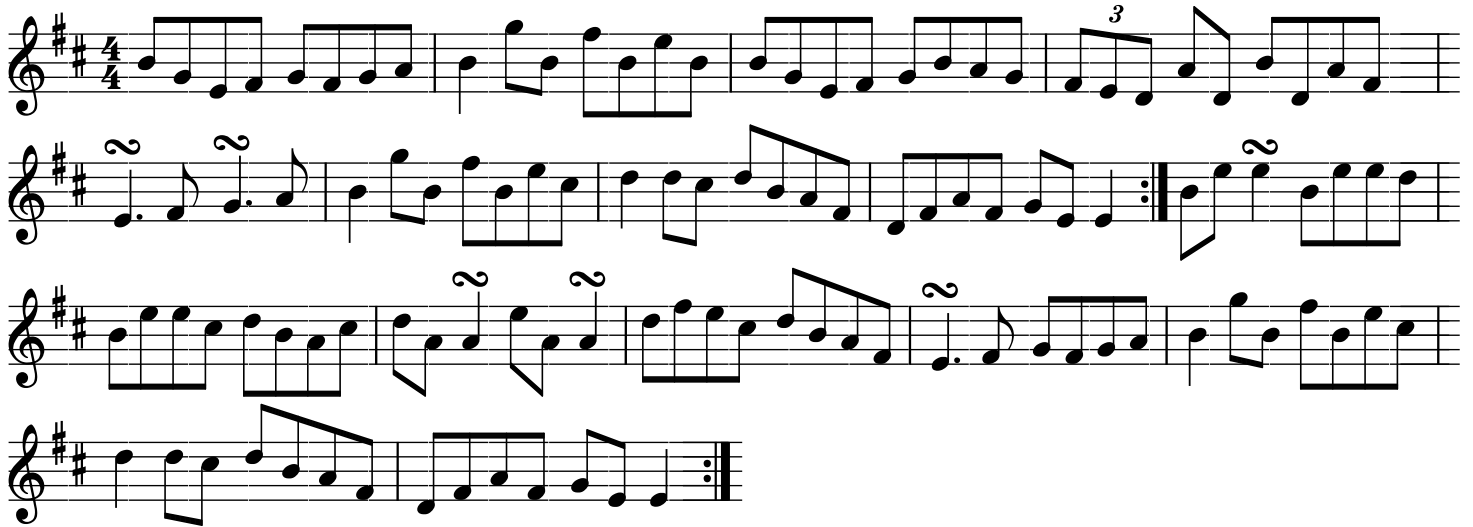
Francie Dearg Byrne



Farewell to Connaught

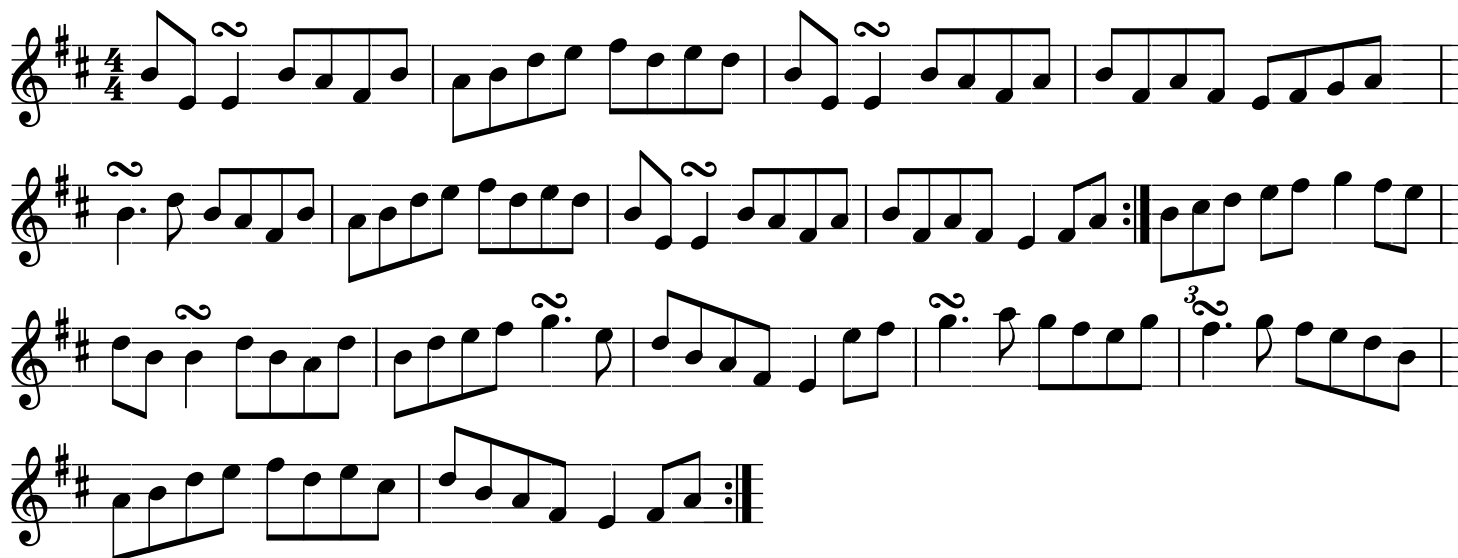
Reel





The Green Fields of Rossbeigh

Reel

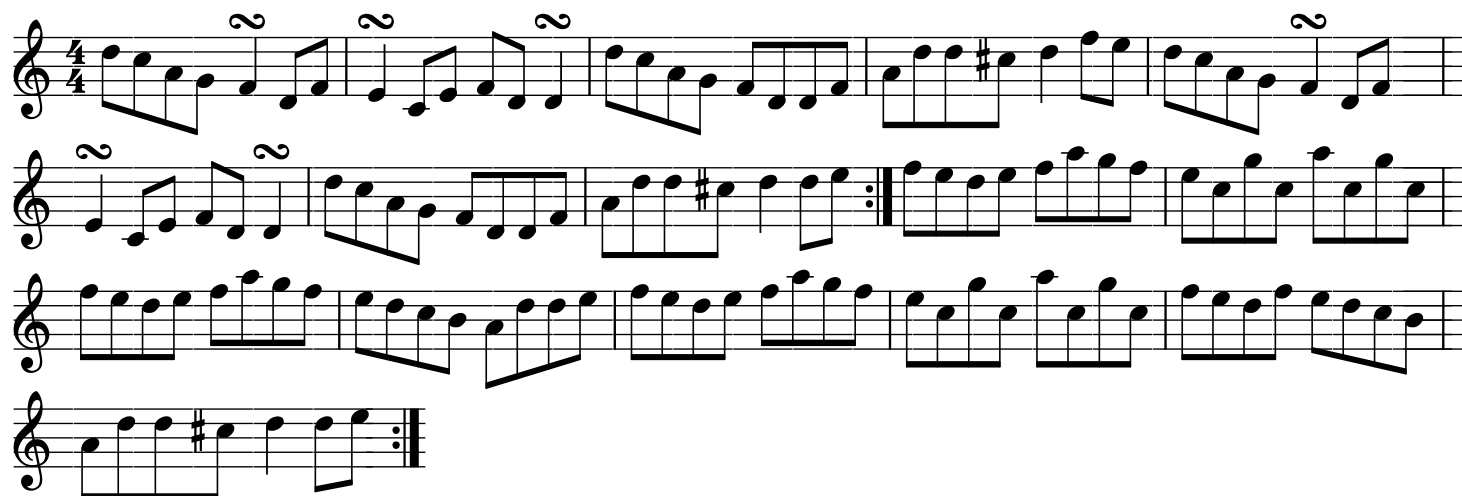


The Jig of Slurs

jig

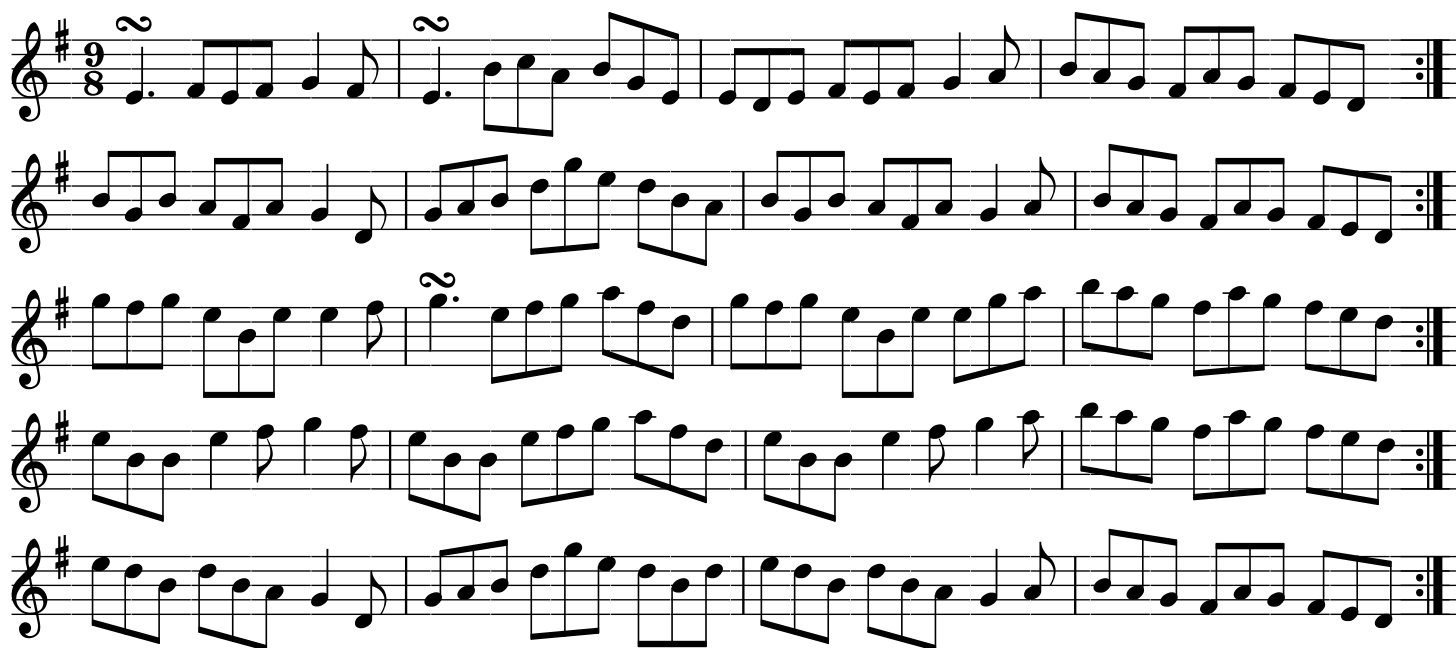


Julie Delaney



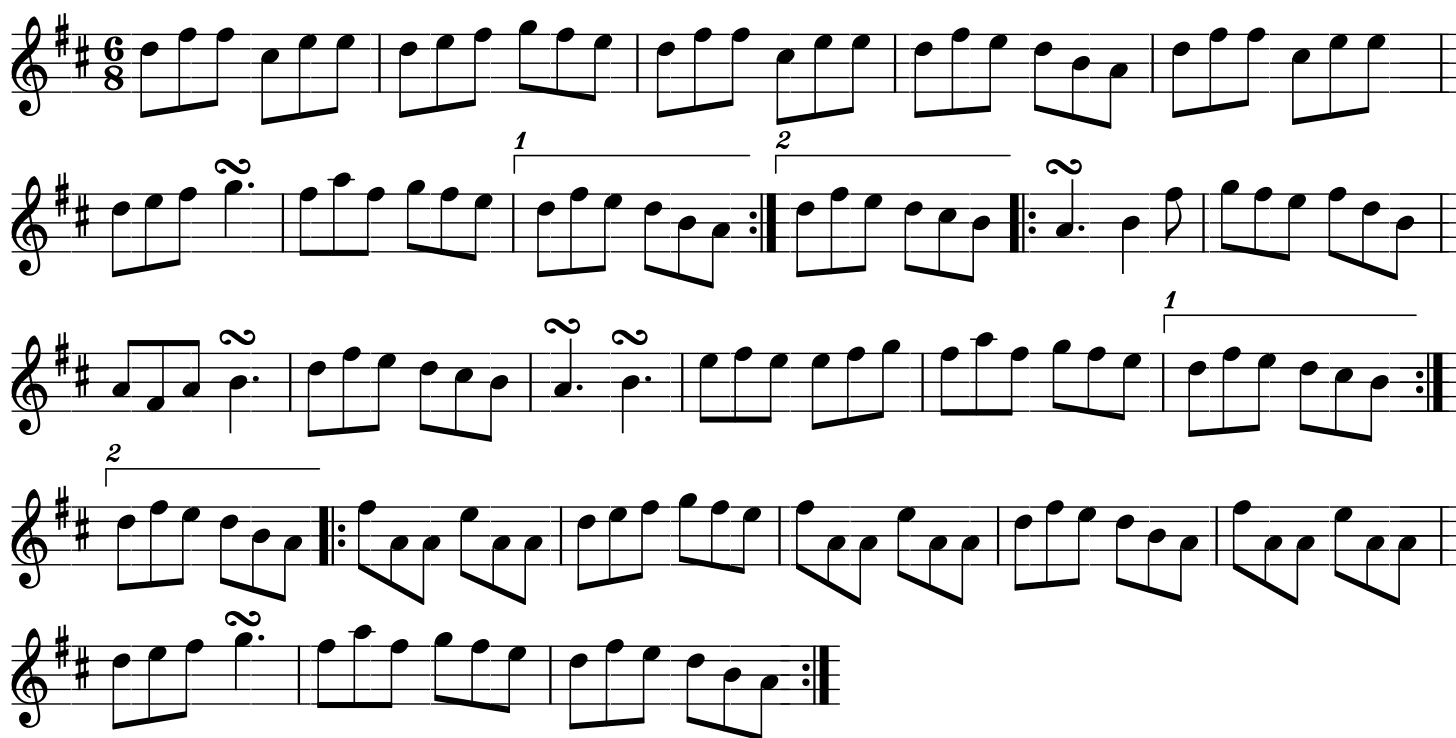
The Kid on the Mountain

slip jig



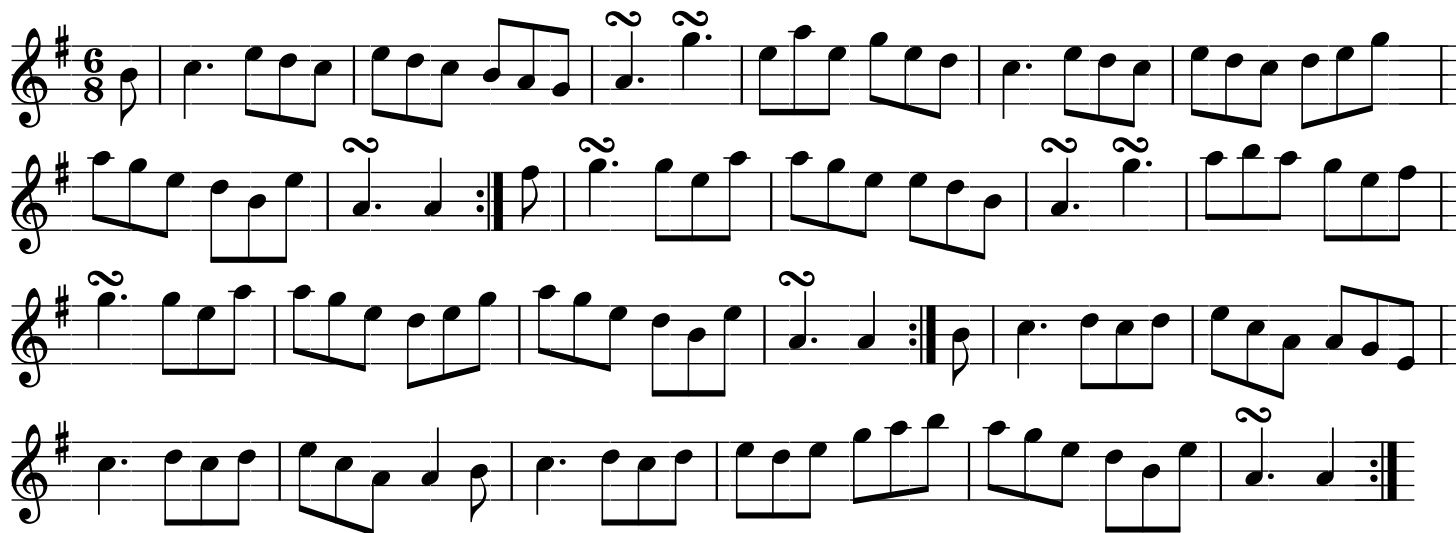
Paddy O'Rafferty

jig



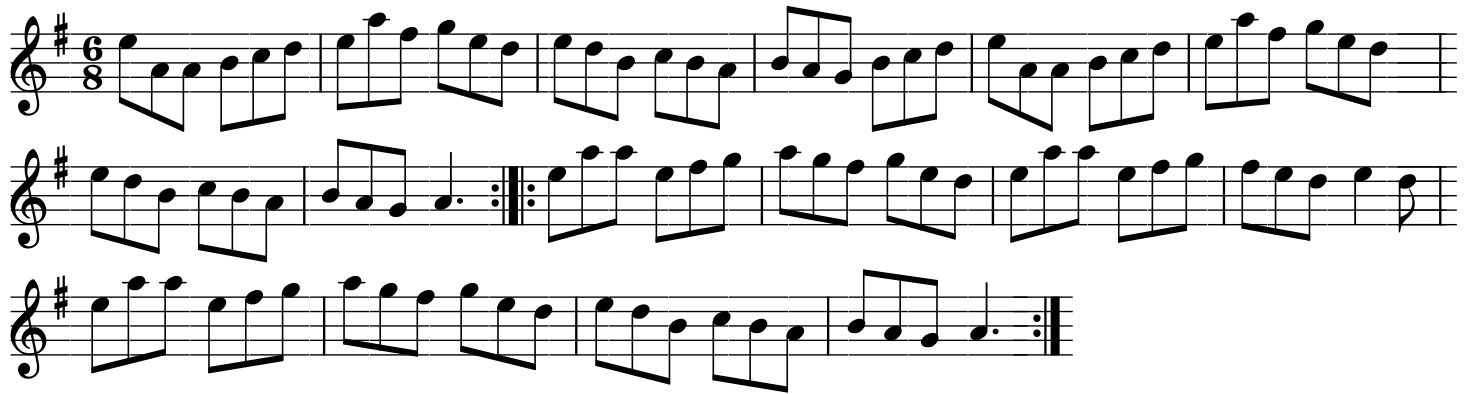
Pipe on the Hob

jig



Slieve Russell

jig



Tripping Up the Stairs

jig



Whelan's

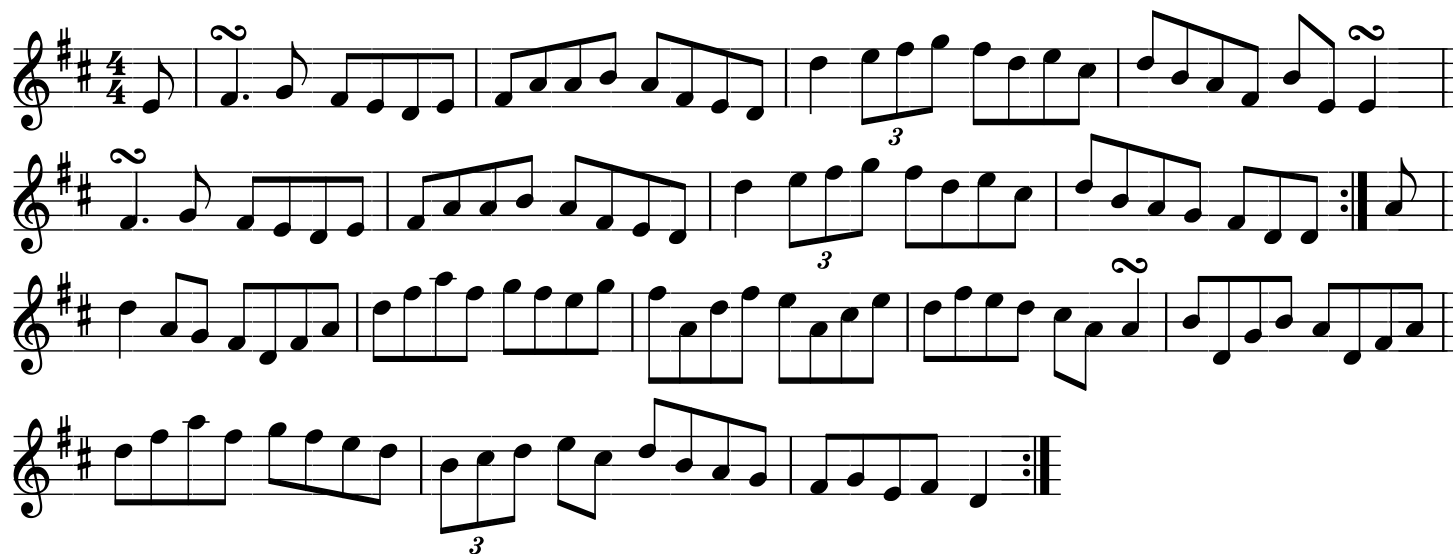
jig



The Wise Maid

(John Doherty ?)

Reel



Across The Black River

jig



Dospatsko Oro

The musical score for "Dospatsko Oro" is written in 7/8 time and consists of five staves. The key signature has one sharp (F#). The score includes various chords and melodic lines with repeat signs and first/second endings.

Staff 1: Chords: Em, Am, Em, A. The staff ends with a repeat sign.

Staff 2: Chords: D, Em, Em, Em, D. The staff includes first and second endings marked with '1' and '2'.

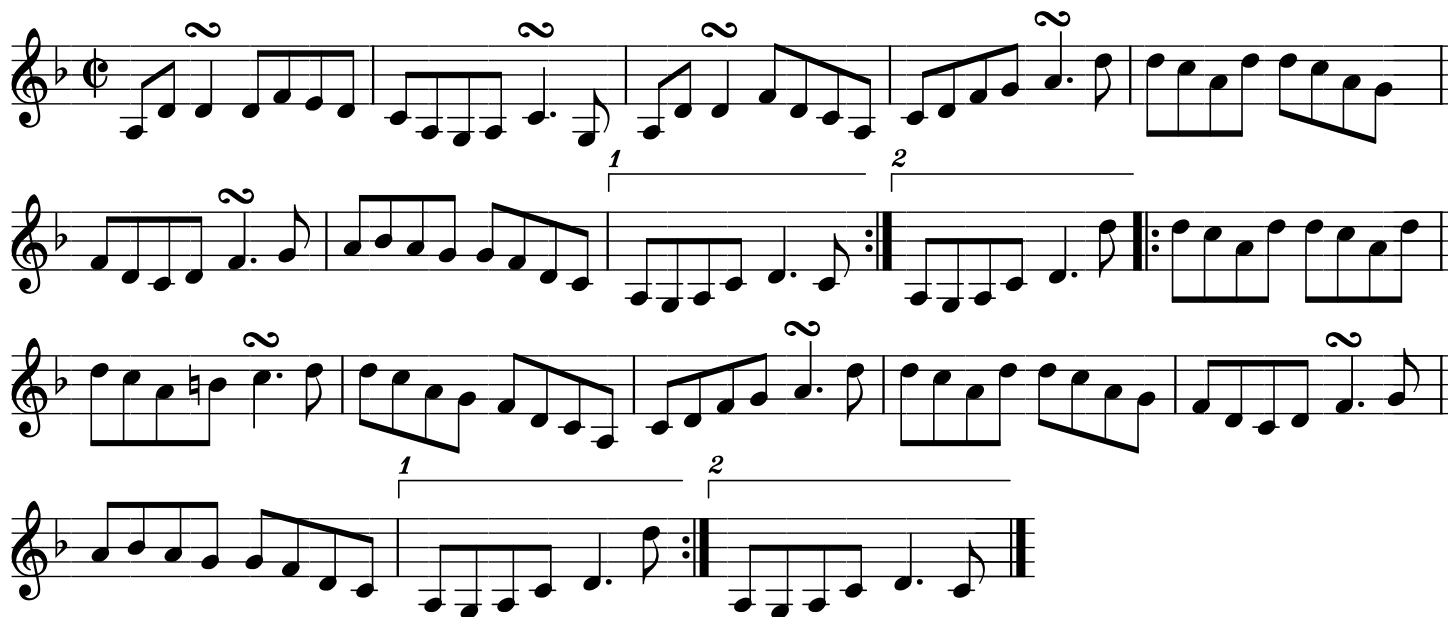
Staff 3: Chords: G, D, G, Am, Bm, Em. The staff includes first and second endings marked with '1' and '2'.

Staff 4: Chords: D, G, Am, D, Am, Bm. The staff includes first and second endings marked with '1' and '2'.

Staff 5: Chord: Em. The staff ends with a repeat sign.

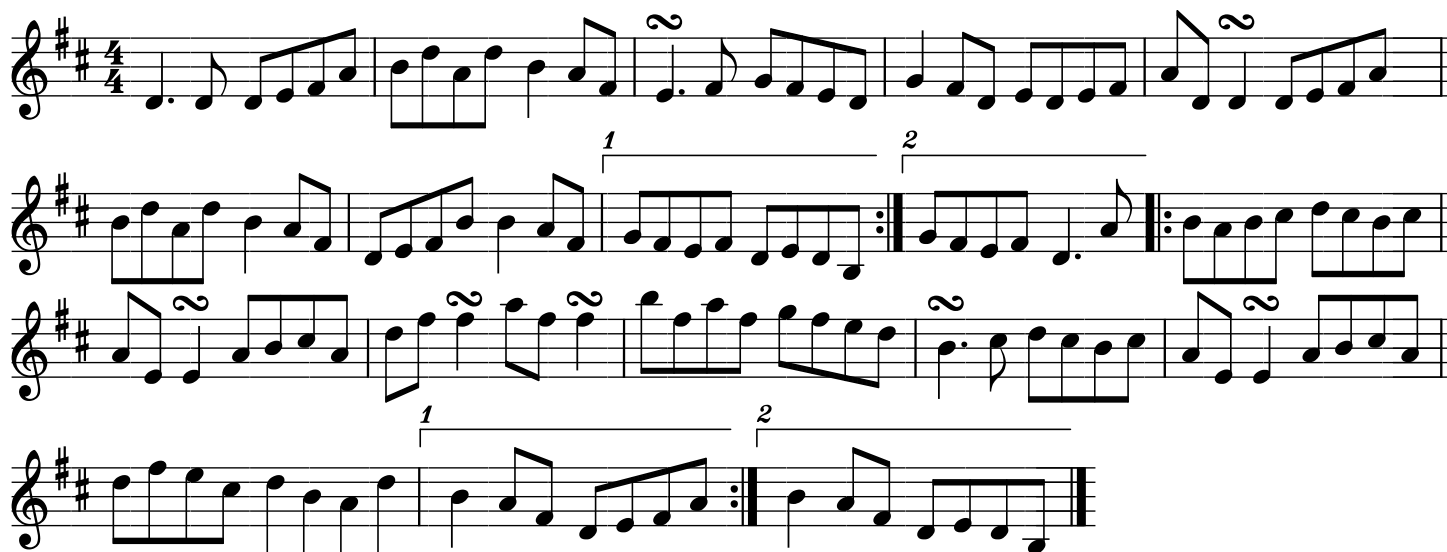
Lead the Knave

reel



Maddy Donovan's

reel



Morfa'r Frenhines

waltz



Sheepskins And Beeswax

reel



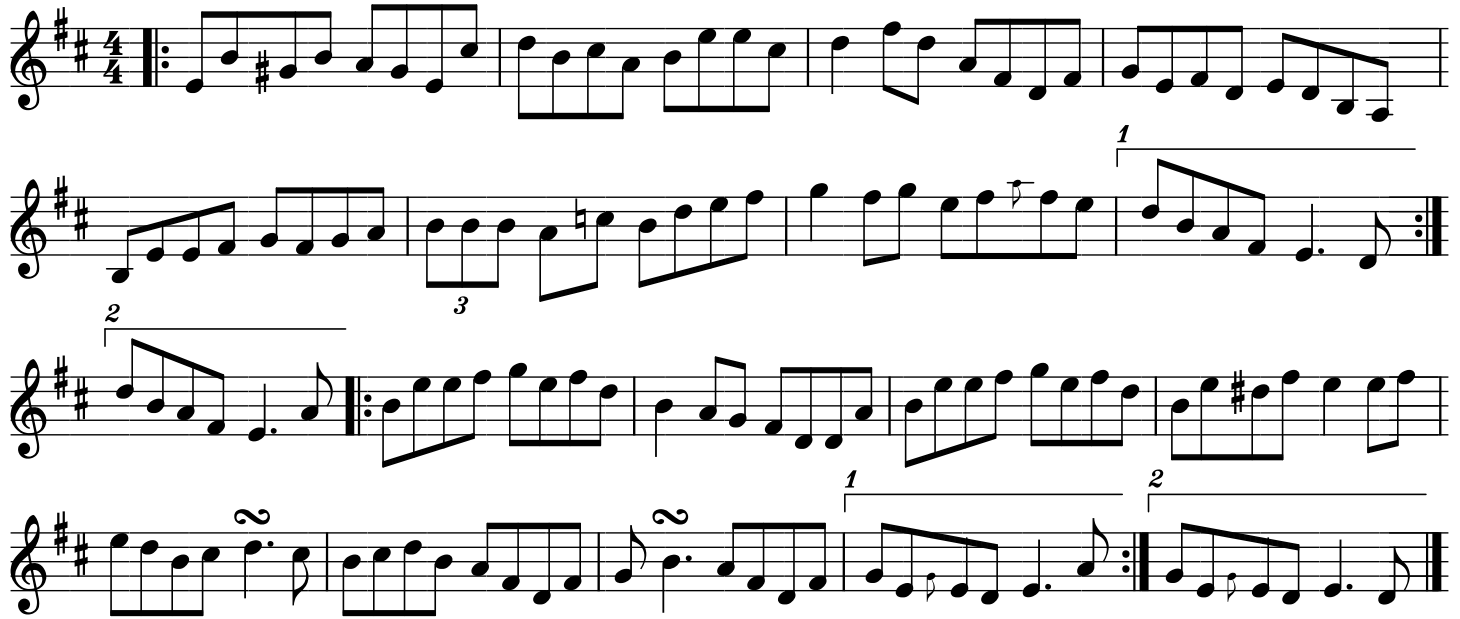
The Bank Of Ireland

reel



Beare Island Reel

reel



Farewell to Erin

TheSession.org

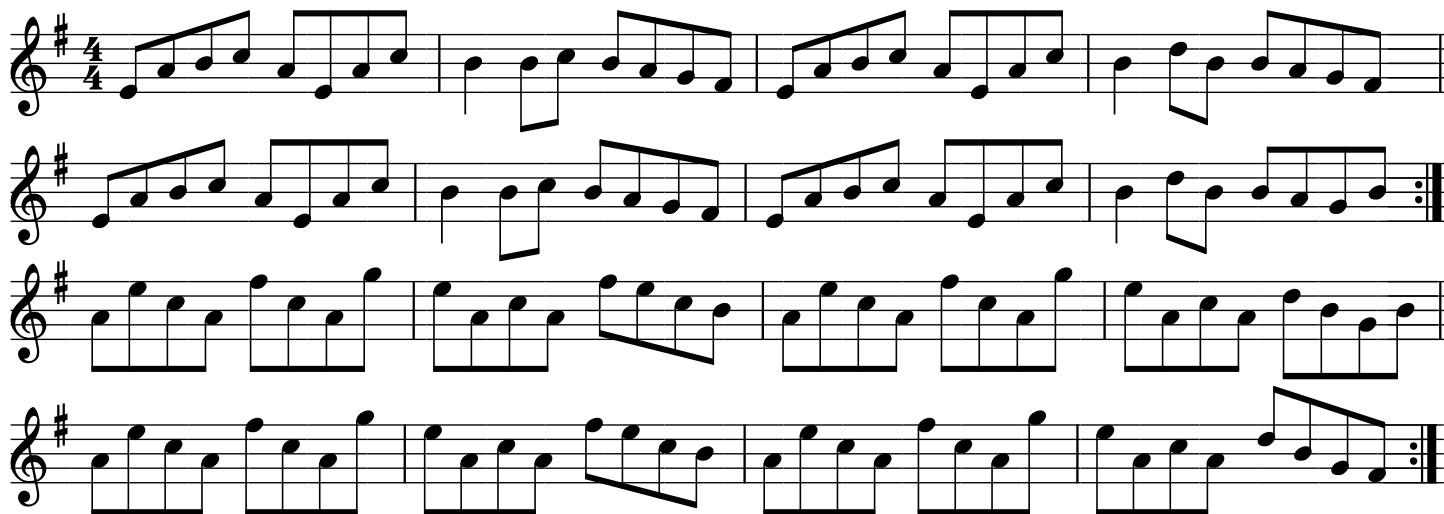
reel



The Funky Reel

Stephanie Anderson

reel



The Diplodocus

jig



Miss Shepherd

thesession.org

J. Scott Skinner

reel

The image displays the musical notation for the reel 'Miss Shepherd' by J. Scott Skinner. The notation is presented on three staves, all using a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The first staff begins with a repeat sign and contains a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns, including some triplets and slurs. The notation is clean and professional, typical of a digital music notation system output.

Pays de Haut

Part B

Reel Saint-Antoine

The musical score for 'Reel Saint-Antoine' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first two staves are a single melodic line. The third staff begins with a repeat sign and is labeled 'Part ptB'. The fourth staff continues the melody and includes several chord changes indicated by letters above the notes. The chords are: A (first measure), D (second measure), Bm (third measure), F#m (fourth measure), A7 (fifth measure), A (sixth measure), E (seventh measure), and A (eighth measure). The piece ends with a double bar line and repeat dots.

John Naughton's

reel

The image displays a musical score for a reel titled "John Naughton's". The score is written in 4/4 time and consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, with a first ending bracket over the final two measures. The second staff continues the melody, featuring a second ending bracket over its final two measures. The third staff provides a shorter melodic line, also with a second ending bracket. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and repeat signs. Fingerings are indicated by numbers 1 and 2 above specific notes. The piece concludes with a double bar line.

The Sound Of Sleat

reel



The Gravel Walks

reel

