

THE
TASMANIAN LYRE
Sequel to Delacourt Bouquet.



DEDICATED TO
LADY BENISON
and the Ladies of Tasmania

PUBLISHED BY HUXTABLE & DEAKIN

MURRAY & T.

Price 3/ 6

THE WIVENHOE QUADRILLES.

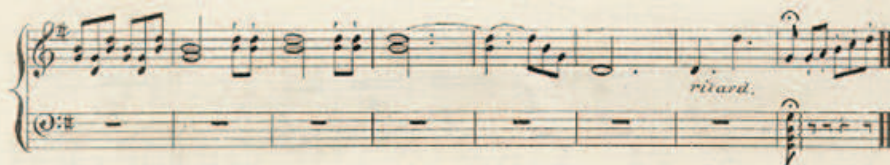
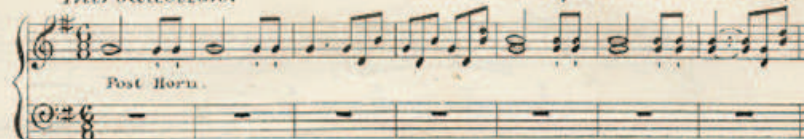
Composed by

ARTHUR S. HILL. 99th REGT

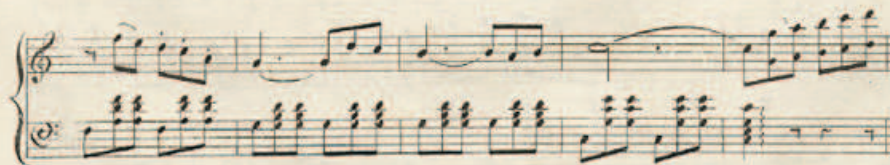
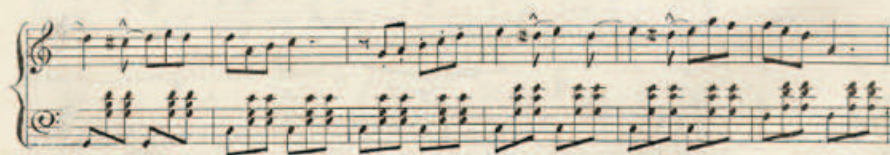
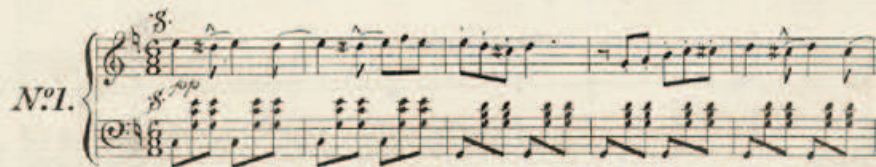
Introduction.

Dedicated to Capt. H. B. STONEY 99th Regt.

Post Horn.



Nº1.



for

pia

for:

D. Capo al Segno

This is a handwritten musical score for piano, consisting of six systems of staves. Each system has a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings. The first system is marked *for*. The second system is marked *pia*. The third system ends with a double bar line. The fourth system is marked *for:*. The fifth system is marked *D. Capo al Segno*. The sixth system ends with a double bar line and a repeat sign.

N^o 2

fca

for

ppp

D.C.

N.º 3.

Handwritten musical score for N.º 3, consisting of six systems of music. The first system is marked *p/p* (piano/piano). The second system continues the piano section. The third system concludes with the word *Fine.* The fourth system is marked *trio* and begins the Trio section. The fifth system is marked *TRIO. Staccato*. The sixth system concludes with the marking *D.C.* (Da Capo).

N^o 4.

The musical score is written on six systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The time signature is 2/4, and the key signature has one sharp (F#). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings 'p' and 'f' are present. The piece concludes with a double bar line.

p

f

N.º 5.

First system of musical notation. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment of chords. Dynamics: *p* (piano) and *pp* (pianissimo).

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *pp*.

Third system of musical notation. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *pp*.

Fourth system of musical notation. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *pp*.

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *pp*.

Sixth system of musical notation. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics: *pp*.