

THE  
TASMANIAN LYRE  
*Sequel to Delacourt Bouquet.*



DEDICATED TO  
LADY DENISON  
*and the Ladies of Tasmania*

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MURRAY & T

Price 5/-

# "LA SPERANZA" WALTZ

Composed by

CAPT. H. B. STONEY 99<sup>th</sup> REGT

1<sup>st</sup> time *for* 2<sup>nd</sup> time *forte*.

*For, oves... cen... do... fo... do... do...*

*for* *for*

1<sup>st</sup> time 2<sup>nd</sup> time

1<sup>st</sup> time 2<sup>nd</sup> time

**TRIO.** *for*

The musical score is written for piano and voice. It begins with a 3/4 time signature and a key signature of one sharp (F#). The piano part features a steady accompaniment of chords and eighth notes. The vocal line includes several measures with lyrics: "For, oves... cen... do... fo... do... do...". The score is divided into sections, with first and second endings marked. A "TRIO" section is indicated by a double bar line and the word "TRIO." in bold, with a dynamic marking of "for". The piece concludes with a final cadence.