

Rogery English Country Dance and Music Weekend

Friday 26th - Sunday 28th April, 2019

Hobart, Tasmania

SUPPORTED BY



City of HOBART

Tickets:
Details:

trybooking.com/BADSB
folktas.org/roquery

ACTIVITY	DAY	TIME	ARTISTS	DESCRIPTION	VENUE
Rogery in concert	Friday	7:30-10:00	Rogery	From the USA via the National Folk Festival, for the first time in Australia, the Rogery trio is composed of three highly versatile veteran musicians that have come together to enchant dancers and listeners alike. Their arrangements range from strictly traditional to soaring flights of imagination and improvisation. They have recorded 6 CDs, and have become favourites at events throughout the USA and England. The band's varied influences include English, contra, early music, classical, Breton, Scottish, Irish, Cape Breton, Galician, French, Balkan, jazz-fusion, Greek, and a variety of song traditions.	House in Moonah - location advised on booking
English Country Dancing: Lyrical to Boisterous, Silly to Sublime	Saturday	11:00-1:00	Brooke Friendly and Rogery	Experience the variety of texture and mood as well as the qualities of movement and phrasing distinct to English country dances old and new. No dancing experience or partner required.	Hobart Town Hall
Impropriety – the dances of Brooke Friendly and Chris Sackett	Saturday 27th	2:30-5:00	Brooke Friendly and Rogery	Enjoy a whole session focusing on the dances of Brooke Friendly and Chris Sackett, published in Impropriety volumes 1-6, and perhaps some new, unpublished dances. Come dance to the great tunes—old and new—that have inspired the figures, phrasing, progressions, and nuances that are the signature of this duo's work. No dancing experience or partner required.	Hobart Town Hall
Rogue's Ball - English Country Dance + Contra	Saturday	7:30-11:30	Brooke Friendly and Rogery	Raucous to serene trad-inspired music by Rogery (USA). A dance party with English country dance, contra, and ceilidh style dances. All dances taught. No dancing experience or partner required.	Hobart Town Hall
Singing in a Circle	Sunday 28th	10:00-11:30	Shira Kammen	Sing rounds, canons, catches, and other forms using musical imitation from the 12th to 17th centuries. The pieces will range from the simple and sweet to the complex and rich. For anyone who likes to sing, experienced and otherwise. Shira is one of a rare class of musicians that elevate the musicianship of those around her with her astonishing virtuosity and imagination. She is constantly performing and teaching nationally and internationally with the elite of the music world.	Lenah Valley Primary School Hall
Beyond Boom Chuck: Accompaniment	Sunday	10:00-11:30	Dave Bartley	Expanding the kinds of backup done by rhythm players, for dances and other settings. It is difficult to count the number of bands of which Dave Bartley is a member. He plays mandolin, guitar, cittern, and numerous other plucked string instruments. He can provide a quiet foundation, inject a fiery driving rhythm, or pull wicked licks out of thin air	Athleen Avenue Hall, Lenah Valley
Galician music	Sunday	10:00-11:30	Jim Oakden	Learn some wonderful tunes from Celtic Spain with some cultural background, including some commentary on playing them for dances. Jim is a master multi-instrumentalist.	Lenah Valley Community Hall
Dancing the Whole Dance	Sunday	10:00-11:30	Brooke Friendly and Deanna Devers	Experience dancing all roles in a dance. Enjoy a variety of fun, accessible English country dances while we play with global/positional terminology — a great way to build community and learn (and dance) the whole dance. No dancing experience or partner required.	Lenah Valley Community Hall
Popular Music of the English Renaissance	Sunday	12:00-1:30	Shira Kammen	Explore the wit, humour and melancholy of the High Renaissance in England. We'll look at dance melodies, ballads, madrigals, rounds, drinking, love, and newsworthy songs from a number of different sources: 'Pills to Purge Melancholy', Ravenscroft, Playford, Shakespeare's plays, among others.	Lenah Valley Primary School Hall
The Broad Church of Contra Music	Sunday	12:00-1:30	Dave Bartley	To its Celtic base, modern contra dance music adds inspiration from all sorts of genres - Quebecois, Cape Breton, rock and roll, jazz, techno and even TV theme songs and symphonic music. Dave Bartley has written hundreds of tunes and played with numerous bands in various genres. He'll use this workshop as an excuse to indulge in an eclectic menu of tunes and influences. All musicians welcome, with no intent to play for dances required.	Athleen Avenue Hall, Lenah Valley
Not Everything in 3 is a Waltz	Sunday	12:00-1:30	Jim Oakden	Explore the mysterious world of mazurkas, hambos, bourees and more. Jim started playing piano and clarinet at an early age and stumbled into early music from the classical music scene, from whence he discovered the world of traditional and ethnic music. Having diverse tastes (or a short attention span), he performs on an absurd number of instruments, from accordion to zurna (to name a few). A dancer himself, he specializes in playing for dancers in a bunch of bands and genres. This workshop is best for music readers.	Lenah Valley Community Hall
Dance Here Now	Sunday	12:00-1:30	Brooke Friendly and Deanna Devers	Dance, laugh, and experiment as we focus on dancing rather than dances. Build learning, helping, and partnering skills. Be ready to accept mistakes as an opportunity to get better at recovering. Dance more, worry less. No dancing experience or partner required.	Lenah Valley Community Hall
Rogue's Farewell	Sunday	3:00-5:00	Brooke Friendly and Rogery	A final chance to dance to the raucous to sublime music of Rogery, featuring the English / American connection - exploring the blurred area between what is defined as English Country Dance and Contra (American) dance (and a little dash of Scottish) — figures and styling that have crossed genres. No dancing experience or partner required.	Lenah Valley Community Hall
VENUES	Hobart Town Hall		50 Macquarie St, Hobart		
	Lenah Valley Community Hall		Creek Rd, Lenah Valley		
	Lenah Valley Primary School Hall		Creek Rd, Lenah Valley, across from the Community Hall		
	Athleen Avenue Hall, Lenah Valley		Cnr Lenah Valley Rd and Athleen Ave (park at RSL below or 2 mins walk from Community Hall)		

Please be at venues 15 minutes beforehand if registering for the first time

For other folk dance and music events, see folktas.org or contact folkdancetas@gmail.com or 03 6273 2127
Folk Federation of Tasmania Inc