

Folk Federation of Tasmania Inc. - 2025 FFT SONG AND TUNE WRITING AWARDS

"for an original song or tune in traditional or contemporary folk style"

These awards are made to encourage creative music writing in Tasmania.

An independent panel of judges will announce the major awards at the Awards Concert on **Saturday 1st November** at Fern Tree Tavern, near Hobart, as part of the Kunanyi Folk Club program.

The concert will feature as many entrants as possible. The award decisions will be made before the night but not announced until during the concert. A People's Choice award will be decided on the night.

Prizes total \$1000. There are three categories, plus a People's Choice on the night of the concert

Mike Silverwood Memorial Song Writing Award \$250

Instrumental Award \$250

Under 19 Song or Instrumental Award—two prizes of \$200 each

Social and Environmental Justice Award \$250 (can be awarded to any song entered in other categories)

People's Choice Award \$100

Eligible songs and tunes must be composed by a resident of Tasmania and must not have been previously entered in this competition. They should be suitable for performance at the live concert. A composer can select a performer of their choice. All entrants are encouraged to perform at the concert as this is a significant showcase of the diversity of Tasmanian folk music. Conditions of entry: folktas.org/song-and-tune-terms-and-conditions/

Entries to be submitted by Saturday 30th September by email of mp3 file (not standard iPhone format) plus wordprocessed/txt documents of title and lyrics (don't include artist's name on song lyrics). Send to: awards@folktas.org. For the digitally challenged, you may send your entry on a CD, clearly showing the name of the entry, with name, address, and telephone number, to Peter Hicks, 132 Summerleas Rd, Fern Tree, Tas 7054. Please include two copies of the song lyrics (without the artist's name on them).

Entries will be judged on the submitted recording only. Please indicate if performer is not the composer. Standard of music recording is not a barrier but judges will find it easier to judge if you have a recording that is easier to listen to without background noise etc. Tasmanian themes are strongly encouraged. There is a preference for simple arrangements – e.g., one guitar/instrument plus vocal.

Entry fee is \$10 per piece, *but it is free* for current members of FFT*. Payment by cheque or by direct transfer to:

BSB: 633 000, A/C: 149 267 056, Name: Folk Federation of Tasmania, Bank: Bendigo

with a description/memo of your surname and an email to awards@folktas.org confirming payment. Cheque Payments can be sent to PO Box 1638, Hobart, Tas 7000.

*Annual Membership costs \$25 individual, \$30 household. If you are taking out membership rather than paying the entry fee, please CC treasurer@folktas.org with your address so that you can receive the members' magazine, Drumbeat, or you may request an electronic version.

Limit of 2 pieces per person. One judging criterion is that the song or tune fits comfortably into the "folk genre". Generally this means acoustic pieces – but special consideration will be given to whether or not the song or tune fits into the "tradition of folk music" be that Celtic, Balkan, Anglo, American or good old Australian styles. Catchy or memorable tunes are preferred especially if the tune fits well with the theme of the lyric if submitting a song. Further information: ring Peter on 0409 216 752.

Judges' decisions will be final and no discussion or correspondence will be entered into.

Name

Address

.....

Phone

Category ...Song / Tune / U-19... Date of Birth (if under 19)

Fee included: \$or Folk Federation Member.....

Remember to put the Awards Concert date in your diary (although we understand if you're not able to attend)

[] I would be interested in a billet in Hobart for the night of the Awards concert, **and/or** [] sharing transport, as I would be travelling from another part of Tasmania. (Tick relevant box if interested).

[] I am happy for my song or tune to be broadcast on radio as part of publicising the awards.