

# Cathy and David's Birthday Festival 2025—Suggested Tunes

**Feel free to augment with other tunes in which  
the musicians present can join.**

Irish Display Reels (2 or 4 hand) - Tam Lin, Silver Spear .....	2
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Extras/alternatives – unlikely ... but feel free to play if there's spare time

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Thanks to the many wonderful musicians who have inspired us with these tunes over the years, and let us borrow and share them. Sharing playing and dancing to music with friends is one of our primary joys.

Online: <https://folktas.org/oddssocksparty>



# Irish Display Reels (2 or 4 hand)

## 87. Tam Lin

Musical notation for the Irish reel 'Tam Lin'. It consists of four staves of music in 4/4 time. The first two staves are treble clef, and the last two are bass clef. The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. There are several accents (tilde marks) over the notes. The piece ends with a double bar line and repeat dots.

## Extra Reel

## 81. The Silver Spear

Musical notation for the Irish reel 'The Silver Spear'. It consists of four staves of music in 4/4 time. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The melody is written in a simple, rhythmic style with many eighth and sixteenth notes. There are several accents (tilde marks) over the notes. The piece ends with a double bar line and repeat dots.

# Downfall of Paris

Extracts from Volume VII: 1800-1825

111

## ~ Downfall of Paris ~

**Form** longways proper sets, ideally of 4 couples, right foot free.

**Dance** as a progressive triple minor sequence, ideally within 4 couple set.

- |               |   |
|---------------|---|
| <b>A</b>      | 1s r.h. t.; cast / l.h. t. into 2nd place <b>A var.</b> 2s same.  |
| <b>B</b>      | 1s low prom. hold down; b. into 2nd position / swing on cross hands   |
| <b>A var.</b> | 1s pull past r.hs to dance contra corners (finish M below W facing out M's side)  |
| <b>C1</b>     | 1s lead thru the men and cast b. / lead thru the women and cast b.  |
| <b>C2</b>     | 1s ch. to be M above facing down between 2s and W below facing up between 3s; set 3 across / turn to progress proper place; set 3 along |
| <b>D1</b>     | 1s lead thru the bottom and cast b. / lead thru the top and cast b.   |
| <b>D2</b>     | 1s slip circle below / r & 1s above.  |
- All x n.*

**Play** the tune as arranged either in the key of Bb as depicted in the facsimile of Thomas Wilson's music offered at end of this entry, or any other key, such as the C offered here.

♩ = 120 A

Chord progressions for each staff:

- A**: C, G, C, F, G
- A var.**: C, G, C, F, Dm, G, C, G, C
- B**: C, F, G, C
- A var.**: Am, F, G, F, Am, F, G, C
- C**: C, G, C, F, C, G, C, G, C, F, C, Dm, C, G, C
- D**: G, F, G, F, G, C, G, C, F, C, G, C

# Grand March p1

## MARCH OF ST. TIMOTHY

Judi Morningstar (White Lake, Michigan 1984)

Intro:



A-Part



B-Part



## ROYAL PRINCESS TWO-STEP



# Grand March p2

## THE WOODCUTTER'S MARCH

Angus Cameron, Westbury TAS

Musical score for 'The Woodcutter's March' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, A7, D, D, G, A7, D, D, Em, A7, D, D, Em, A7, D.

## BONAPARTE CROSSING THE RHINE

Musical score for 'Bonaparte Crossing the Rhine' in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, D, D, D, D, D, D, D. The final measure of the bass line is highlighted in yellow.

# Sausage Machine: Geese in the Bog set pl

## 25. The Geese in the Bog

The musical score for 'The Geese in the Bog' is presented in ten staves. It is written in a key signature of one sharp (F#) and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The score features several repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and repeat dots.

# Sausage Machine: Geese in the Bog set

## 14. The Connaughtman's Rambles

Musical notation for 'The Connaughtman's Rambles' in G major, 6/8 time. The piece consists of four staves of music. The first staff is the melody, and the subsequent three staves are accompaniment. The melody features a mix of eighth and sixteenth notes, with a final measure containing a fermata. The accompaniment consists of a steady eighth-note pattern.

## 44. My Darling Asleep

Musical notation for 'My Darling Asleep' in G major, 6/8 time. The piece consists of four staves of music. The first staff is the melody, and the subsequent three staves are accompaniment. The melody is characterized by a mix of eighth and sixteenth notes, with a final measure containing a fermata. The accompaniment consists of a steady eighth-note pattern.

## 12. Clare Jig (Old Favourite, The)

Musical notation for 'Clare Jig (Old Favourite, The)' in G major, 6/8 time. The piece consists of four staves of music. The first staff is the melody, and the subsequent three staves are accompaniment. The melody features a mix of eighth and sixteenth notes, with a final measure containing a fermata. The accompaniment consists of a steady eighth-note pattern. The notation includes first and second endings for the final section of the piece.

# An Dro pl

## An-Dro

[https://www.celticscores.com/sheet-music/24\\_An\\_Dro](https://www.celticscores.com/sheet-music/24_An_Dro)  
Trad (originally Cmin/Bombarde)

The musical score for 'An Dro' is presented in six staves of music, all in the key of C minor and 4/4 time. The notation is as follows:

- Staff 1:** Measures 1-3. The melody begins with a series of eighth notes.
- Staff 2:** Measures 4-6. Continues the eighth-note pattern.
- Staff 3:** Measures 7-9. Includes a repeat sign at the end of the staff.
- Staff 4:** Measures 10-12. Features a first ending bracket over measures 11 and 12, labeled '1.'.
- Staff 5:** Measures 13-16. Features a second ending bracket over measures 13-16, labeled '2.'.
- Staff 6:** Measures 17-18. Features two first ending brackets: one over measures 17-18 labeled '1.', and another over measures 17-18 labeled '2.'.

# An Dro p2 – extra tunes, e.g., 1-4+6

## An Dros 1

An Dro 1

Musical notation for An Dro 1, featuring a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody consists of two staves. The first staff contains the main melody with repeat signs and first/second endings. The second staff provides a bass line accompaniment.

An Dro 2

Musical notation for An Dro 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of two staves. The first staff contains the main melody with repeat signs and first/second endings. The second staff provides a bass line accompaniment.

An Dro 3

Musical notation for An Dro 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of two staves. The first staff contains the main melody with repeat signs and first/second endings. The second staff provides a bass line accompaniment.

play with An Dro 4

An Dro 4

Musical notation for An Dro 4, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of two staves. The first staff contains the main melody with repeat signs and first/second endings. The second staff provides a bass line accompaniment.

An dro 5

Musical notation for An dro 5, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two staves. The first staff contains the main melody with repeat signs and first/second endings. The second staff provides a bass line accompaniment.

An dro 6

Musical notation for An dro 6, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two staves. The first staff contains the main melody with repeat signs and first/second endings. The second staff provides a bass line accompaniment. The first ending is marked with a '1' and the second ending with a '2'.

# Riverside Jig or Laverock Galop

## The Atholl Highlanders

The musical score is written on eight staves in treble clef, key of D major (two sharps), and 6/8 time. The melody consists of eighth and sixteenth notes, often beamed together. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The seventh staff contains a chromatic descending passage. The eighth staff ends with a repeat sign.

# De'il Among the Tailors

~ The De'il among the Tailors ~

Form upward-facing rank, ready to start right foot free.

Dance as a progressive duple minor sequence.

Play the signature tune intro. then AABBXn

A1 1W2M down the middle / b. to place  
A2 1M2W same  
B1 1s same all the way back to place  
B2 1s w. 2s. below 1½ poussette.  
All x n.

♩ = 110

A E<sup>7</sup>

A E<sup>7</sup> A

A E<sup>7</sup>

A E<sup>7</sup> A

# Lowe's Galopade: William Tell

$\text{♩} = 120$  A- for introductory honours

F C<sup>7</sup>F C F C<sup>7</sup>F C<sup>7</sup> F

F C<sup>7</sup>F C F C<sup>7</sup>F C<sup>7</sup> F

Dm A Dm G C C

C F C F G<sup>9</sup> C F C F G<sup>9</sup> C F C<sup>7</sup>F

C F C<sup>7</sup>F F C<sup>7</sup> F

A'-for last time only

extra 4 bars to end.

# Contra Set 1 (If In Doubt, Dance)

## HOBART'S TRANSFORMATION

Musical score for 'HOBART'S TRANSFORMATION' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line. Chord markings are placed above the notes: Am, G, Am, G, Em, Am, Am, G, Am, E7, Am, G, Am, Am, Em, Am.

## DANCING BEAR

Musical score for 'DANCING BEAR' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line. Chord markings are placed above the notes: Em, D(A7), C(Em), B7, Em, Em, D(A7), C(Em), B7, Em.

# Reels 1: Dick Gossip's set pl (for Koonya Klap Kwodrille etc.)

## 12. Dick Gossip's

Musical score for 'Dick Gossip's' in 4/4 time, key of D major. It consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third and fourth staves have a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, with some notes marked with a tilde (~). There are triplets in the second and third staves, indicated by a '3' below the notes. The piece ends with a double bar line and repeat dots.

## 13. Dinky's (Dinky Dorian's)

*Francie Dearg Byrne*

Musical score for 'Dinky's (Dinky Dorian's)' in 4/4 time, key of D major. It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth and fifth staves have a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes, with some notes marked with a tilde (~). There are first and second endings indicated by brackets and numbers '1' and '2' above the staves. The piece ends with a double bar line and repeat dots.

# Reels 1: Dick Gossip's set p2

## 42. Julie Delaney



Musical score for Julie Delaney, consisting of four staves of music in 4/4 time. The first two staves feature a melody with eighth and sixteenth notes, including accents and a key signature change to one sharp (F#) in the final measure. The last two staves provide a rhythmic accompaniment with eighth-note patterns.

## 75. Saint Anne's Reel

*(French Canadian)*



Musical score for Saint Anne's Reel, consisting of four staves of music in 4/4 time. The key signature is one sharp (F#). The first two staves feature a melody with eighth and sixteenth notes. The last two staves provide a rhythmic accompaniment with eighth-note patterns, including accents and a key signature change to one flat (Bb) in the final measure.

# Thylacine Lament

Lead Sheet

David Hornett

$\text{♩} = 160$  **A** Gm Cm

*dolce legato*  
*mp*

5 Gm F Gm

9 Gm Cm

13 Gm F Eb

17 **B** Bb Cm Dm Eb

21 Gm F Eb Gm (or D7)

25 Bb Cm Dm Eb

29 Gm Dm F Gm

# Zelda



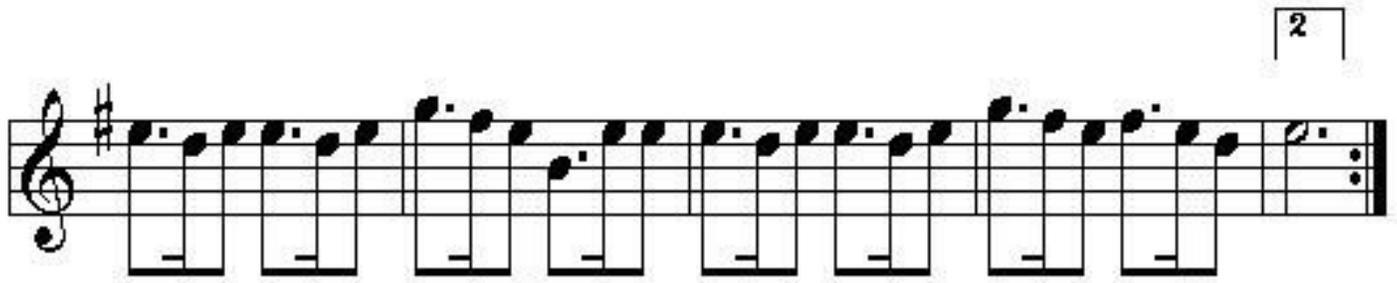
... then possibly go straight into Cercle Circassien without a break

# The Gael (for Cercle Circassien)

The Gael

March

D. MacLean



# La Gavre

Jouer ABC1D ABC2D 2 ou 3 fois

Traditionnel Flandres

♩. = 80

C G C

♩. = 110

**A** C G C C G C

**B** C G C G C

**C1** C G C C G C

**C2** C G C C G C

**D** Am C G C Am C G C D.S.

# Statement from the Heart

## BLACK CAT PIDDLED IN THE WHITE CAT'S EYE

collected from Les Brown, Cape Barren Island, based on 'Winster Galop'

Musical score for 'Black Cat Piddled in the White Cat's Eye' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody with a D7 chord and a first ending bracket labeled '1. G' and a second ending bracket labeled '2. G'. The third staff includes a triplet of eighth notes marked with a '3' below them and a D7 chord. The fourth staff concludes the piece with a D7 chord and a final G chord.

## UNCLE AFFIE'S TAP DANCE

from the Brown brothers, Cape Barren Island TAS

Musical score for 'Uncle Affie's Tap Dance' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chords G and C are indicated above the staff. The second staff continues the melody with a D7 chord and a G chord. The third staff includes a G chord and a D7 chord. The fourth staff features a D chord and a G chord. The fifth staff includes a G chord, a G7 chord, and a C chord. The sixth staff concludes the piece with a C chord, a G chord, a D7 chord, and a final G chord.

# A Tangle of Tree Ferns/Galo Fontaine

## ELZIC'S FAREWELL

usually played as written, AABCC = 48 bars

sometimes played ABCC = 32 bars

or AABCC = 40 bars

**A-Part**

**B-Part**

**C-Part**

Detailed description of the musical score: The score is for a piece in 2/2 time with a key signature of one sharp (F#). It is divided into three parts: A-Part (measures 1-8), B-Part (measures 9-16), and C-Part (measures 17-24). The A-Part begins with a repeat sign and a first ending. The B-Part also has a repeat sign and a first ending. The C-Part has a repeat sign and a first ending. The chords are indicated above the notes.

Modal Tune, composed by Kentucky-born fiddler Harvey G. Elswick, b. 1838 Pike County.

Composed in 1889 for his dying mother who requested it be played on her death bed. Meant to be a 'lament', though now normally played as a 'breakdown', thereby losing its mournful ambience that tracks back to Irish and Scottish laments.

The tune entered aural tradition in West Virginia, where Elswick had moved in 1875. There are various versions ...

# Horizonto (for Le Chapelloise)

## Horizonto (Westwood)

Paul James/Blowzabella

The musical score is written for guitar in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff. The second staff contains a double bar line with a first ending bracket over the next two measures, and a second ending bracket over the final two measures. The third staff begins with a key signature change to one flat (Bb) and a common time signature (C). The fourth staff contains another double bar line with first and second endings. The fifth staff continues the melody with various chords. The sixth and seventh staves show a return to the original key signature (C major). The eighth staff concludes the piece.

Am G  
F G 1 Em Am 2 E Am  
Dm Am  
Dm 1 Em 2 D7  
Dm7 G7 Cmaj7 Fmaj7  
Bm7b5 E Am A7  
Dm7 G7 Cmaj7 Fmaj7  
Bm7b5 E7 Am

# Waltz / Tassie Tango / Pride of Erin

## Indigo/Dream Waltz Set (updated 05/2025 WC)

Cliff Stapleton

### Indigo

Musical score for 'Indigo' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket labeled '1' spans the final two measures of the first system, and a second ending bracket labeled '2' spans the final two measures of the second system. The piece concludes with a double bar line.

### Dream Waltz

Musical score for 'Dream Waltz' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests. A first ending bracket labeled '1' spans the final two measures of the second system, and a second ending bracket labeled '2' spans the final two measures of the third system. The piece concludes with a double bar line.

# Spanish Waltz (ABC, 48 bars)

## EILEEN McCOY'S SPANISH WALTZ

from Angus Cameron, Westbury TAS

64 bars as written

The musical score is presented in three parts: A-part, B-part, and C-part. Each part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The A-part and B-part consist of two staves each, while the C-part consists of two staves. The score includes various guitar chords such as D, D7, G, A7, and Em, along with triplet markings. The C-part includes first and second endings. A large, faint watermark is visible in the background of the score.

# Pop Goes the Weasel

## ~ Pop Goes the Weasel (1) ~

**Form** longways proper set of as many couples as will, ready to start either foot.

**Dance** duple minor sequences as many times as will.

**Play** intro . then AABB x n.

- |           |   |
|-----------|---|
| <b>A1</b> | 1s down middle / back   |
| <b>A2</b> | 1s cast down outside / return all the way   |
| <b>B1</b> | 1s circle w. 2M or 2W l. / 1s ½ circle same to r. & 'pop' them under arch up to place |
| <b>B2</b> | 1s do same w. the other 2   |
- All x n. (1s need to progress in A1)*

**A1**

**A2**

**B1**

**B2**

~ John Gardiner-Garden, *Dancing through the Ages*, 2018, Companion 2: 1750-1900 ~

# Contra Set 2



## KITCHEN GIRL

HOTSB

A Mixolydian

Musical score for 'Kitchen Girl' in A Mixolydian mode. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a boxed 'A' and has chords A, A, G, A, and E. The second staff has chords A, G, A, G, E, and a first ending with chord A. The third staff begins with a boxed 'B' and has chords A, G, A, and E. The fourth staff has chords A, G, A, G, and a first ending with chord A. The piece concludes with a final chord of A.



## FROSTY MORNING

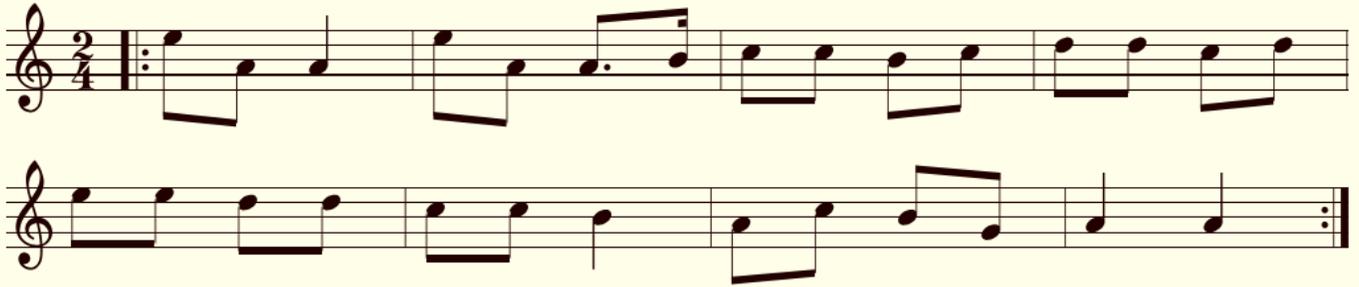
HOTSB

A Dorian

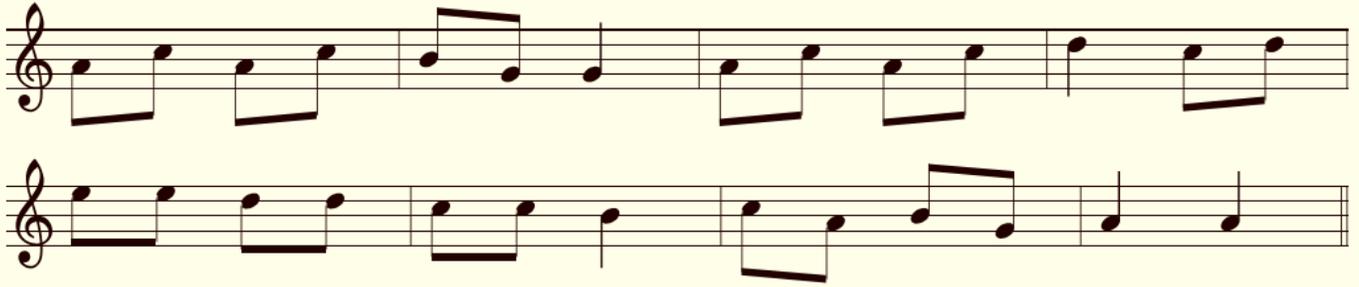
Musical score for 'Frosty Morning' in A Dorian mode. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a boxed 'A' and has chords Am and G. The second staff has chords Am, G, and Am. The third staff begins with a boxed 'B' and has chords A and G. The fourth staff has chords Am, G, and a first ending with chord Am. The piece concludes with a final chord of Am.

# Le Danse de l'Ours (Bear Dance)

## Part A



## Part B

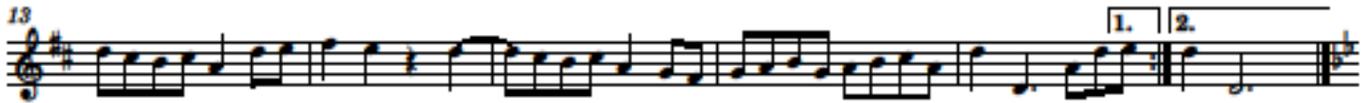


Play AABB. Source: [thesession.org](http://thesession.org)

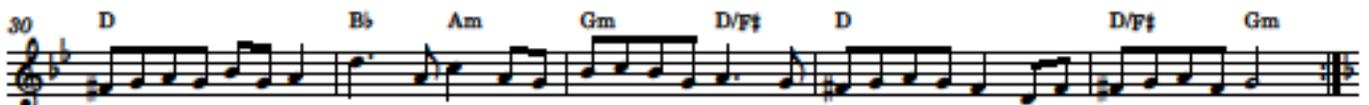
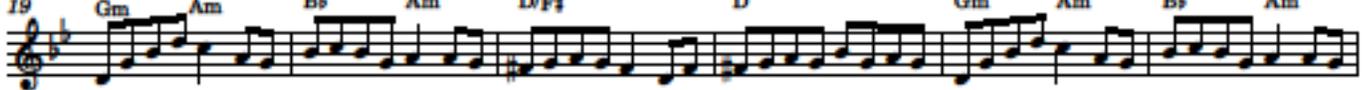
# Ricer/Hellebore/Galleyhead

Schottische Set

## Ricer



## Hellebore



## Galleyhead



# Sackett's Harbor/Spare Contra

## Sackett's Harbor

Am G  
Am E Am G Am  
C Am G  
C Am G Am

## REEL/DE MONTREAL (MONTREAL REEL)

*French-Canadian Reel (?)*

*Written 32 bars = AABB / sometimes finish with A-part x2*

A-part

G G D D7 G  
G G D D7 1. G 2. G

B-part

D D A A7 D  
D D A A7 1. D 2. TO START END ONLY D

# Hornpipe: King of the Fairies

## 4. The King of the Fairies

The musical score consists of six staves of music, all in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by eighth notes A4-B4-C5, and then a triplet of eighth notes D5-E5-F#5. The second staff continues the melody with eighth notes G4-A4-B4, a quarter note C5, and then eighth notes D5-E5-F#5. The third staff features a series of eighth notes: G4-A4-B4-C5, D5-E5-F#5-G4, A4-B4-C5, and D5-E5-F#5. The fourth staff continues with eighth notes G4-A4-B4, C5, D5-E5-F#5, and G4. The fifth staff has eighth notes G4-A4-B4, C5, D5-E5-F#5, and G4. The sixth staff concludes the piece with eighth notes G4-A4-B4, C5, D5-E5-F#5, and G4, ending with a double bar line and repeat dots.