

Queenstown Quadrille (7/6/25) Tas. Heritage/Victorian era style dance by

David Wanless. Written in ballroom of Penghana, Queenstown.

Square set of 4 cpls, numbered 1, 2, 3, 4 acw. Lk = Lark, the person standing on the left when next to their partner. Rb = Robin, the person standing on the right when next to their partner.

Fig 1: "Penghana Traveller", tune Arkansas Traveller. 32 bar reels x 8.

A1: All adv & retire x 2, clapping hs with nbrs on steps 4 and 12

A2: Turn cnr, ptnr, cnr, ptnr

B1: Swing cnr

B2: Promenade with cnr

Fig 2: R&L and Rb Chain. 32 bar jigs x 8.

A1: Leads and opp cpl $\frac{1}{2}$ R & L (with hands) / Others (sides) Rb chain (across)

A2: Leads and opp $\frac{1}{2}$ R & L (with hands) / Others (sides) Rb chain (across)

B1: Balance and turn ptnr (2 hs) - balance: e.g., hold Lh: side, tog, side, lift to R, then Rh and rpt to R

B2: B & T cnr and go to Lk's place (so Rbs have moved on)

Rpt x 3 (with 2s, 3s, 4s leading)

Robin's revenge: As above but go to Rb's place each time

Fig 3: Grand Mill & Chain. 32 bar marches x 8.

A1: (4 bars) Grand mill (Rbs Rh in, ptnrs in W-Sh hold) / (4 bars) Return, Lks Lh in.

A2: B & turn ptnr

B1&B2: Grand chain, 2 bars per hand, optionally turn Rb under first time, Lk under next, alternate

Queenstown Quadrille p2.

Fig 4: Heys/reels. 32 bar reels x 8.

A1: Leads reel vertically (Leads and opposites), Rbs pass R Sh to start

A2: Others reel

B1: Reel of 4 around circle (pass ptnr R Sh, next L Sh, around next R Sh and return R Sh, L Sh, R Sh)

B2: Swing ptnr (ballroom hold)

Rpt with 2s, 3s, 4s leading.

Fig 5: Waltz balance chain. 48 bar waltzes x 4.

A1-B2: Waltz balance chain: Rh in R: Bal fwd, back, change with Rbs turning under. Bal fwd, back, change with Lks turning under. All the way to place (passing ptnr half way).

C1: Holding 2 hs with ptnr. Single in (Lks left, Rbs R), single out, turn single in. Single out, single in, turn single out

C2: Circular waltz around set to place

Fig 6: Finale: In & out, circle, swing, promenade. 32 bar reels x 8.

A1: Circle adv and retire x 2

A2: Circle L & R, with slip steps

B1: Swing cnr

B2: Promenade with that cnr

For a less energetic version, dance figures 4 times rather than 8.