

Orion's Grace (or Katharthuris) (by David Wanless and Cathleen Hutchinson,

Lutruwita/Tasmania) In celebration of the wedding of Katherine Grace Tammaro and Arthur Orion Pearce, 27th September, 2025. 4 couple set, starting in line of 8 people on Robins' side of set, holding nearer hands, with 1s at top. Rbs on right of ptnr, Larks on left, so 1st Rb is nearest band.

Music: 48 bar waltzes x 4n, then 48 bar reels x 4m. Ideally traditional Scottish, Irish or English tunes.

Steps: Waltz, then skip change. Level: Easy-Medium (take care with the 12 bar figures).

	Bars	Call	Details
A1 & 2	12	Under the bridge	1 st Rb leads ptnr weaving through arches below: Lead fwd below 2 nd Rb. Hold nr hands or chase. 1s end on opp. side at foot. As 1s pass, others progressively 2h turn into lwise set (Lks on L as facing band, Rbs on R).
	4	Rh star	At each end
B1 & 2	12	1s "sew" to top	Cross Rh, cast up (one place), cross Lh, cast up, cross Rh, cast up, cross Lh, set if time. 1s still on opp. side. Approx timing: 2-4 bars per cross & cast – 4,4,2,2 or 3,3,3,3 or 2,2,2,2+set x 2 or (most fun in reel time) 2+back set,2+back set,2,2.
	4	Lh star	At each end
C1	8	Circle L & R	Waltz fwd, or in reel time, slip steps (with jeté assemblé at end)
C2	4	1s waltz to foot/ Reel: swing/ polka/ galop	As they choose. Start with lower foot.
	4	Swing to side line	All swing ptnr and open out to make line of 8 on Rbs' side again, with new cpl at top

Themes: A1: Leading – leading their dance group and Katherine leading tours. Arches: Proposing at Richmond bridge (which has 6 arches). B1: Sewing and costuming. C1: Circle of their friends. A1&C2: Engineering line to set & vv. Stars: Orion/stars aligning for two wonderful people, and Arthur's work with satellites.

Advanced version: Include hornpipe tunes between waltzes and reels, so dance using step hops or step-step-step hops.