

Pigface Polka (by David Wanless, 29th January 2015) Commissioned for the World Wetlands Day celebrations in Lauderdale, Hobart on 31st January 2015 and a concert following the launch of a book of Tasmanian Saltmarsh Wetland plants. Named for the succulent Native Pigface, *Carpobrotus Rossii*. The dance form represents the shape of the beautiful purple flower.
 Formation: 3 or more cpls in waist shoulder hold facing clockwise around a circle
 Steps: Polka, chassez. Level: Easy. Lk = Lark (person on left of couple). Rb = Robin (on R).

	Bars	Call	Details
A1	8	Grand star	If 5 couples or fewer, Rb's rh star (4 polka steps), wheel Lk into centre (Lk going fwd) / Rb's lh star acw (4 polka steps) Otherwise, Rb place rh on rsh of Rb in front and 4 polka steps fwd, wheel as couple (Lk fwd) / Lk place lh on lsh of Lk in front and 4 polka steps fwd acw
A2	4	Chassez	4 slow sliding (chassez) steps out of circle
	4	Polka	Take ballroom hold, 4 circular polka steps along LOD
B1	4	Galop	Lk facing out, Rb facing in, 8 quick galop* steps along LOD
	4	Polka	4 circular polka steps along LOD
B2	4	Grand chain	4 changes (1 bar/hand) (rh, lh, rh, lh)
	4	Swing the next	Ballroom hold swing

Music: 32 bar polka, reels or jigs, e.g., the Saltbush Sidestep by Ross Smithard
 Repeat as desired. * Alternately: 4 slow sliding (chassez) steps
 Easier version (2025): A1 - 8 polka steps fwd with Rb on inside; optionally Lk move fwd one ptnr after four polkas. B2 - No grand chain, just swing.